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THE EUROPEAN
AUDIENCE
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20,000 SPECIES OF BEES
ESTIBALIZ URRESOLA SOLAGUREN



FALLEN LEAVES
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ON THE ADAMANT
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SMOKE SAUNA SISTERHOOD
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THE TEACHERS' LOUNGE
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20,000 SPECIES OF BEES

ESTIBALIZ URRESOLA SOLAGUREN

Spain | 129 min | 2023



© Gariza Films, Inicia Films

An eight-year-old child struggles with the fact that people keep addressing her in confusing ways. During a summer at her grand aunt's among the beehives, her life and her mother's will change forever.

FALLEN LEAVES

AKI KAURISMÄKI

Finland, Germany | 81 min | 2023



© Sputnik Oy, Bufo

Fallen Leaves tells the story of two lonely people (Alma Pöysti and Jussi Vatanen) who meet each other by chance in the Helsinki night and try to find the first, only, and ultimate love of their lives. Their path towards this honourable goal is clouded by the man's alcoholism, lost phone numbers, not knowing each other's names or addresses, and life's general tendency to place obstacles in the way of those seeking their happiness.

This gentle tragicomedy, previously thought to be lost, is the fourth part of Aki Kaurismäki's working-class trilogy (Shadows in Paradise, Ariel, and The Match Factory Girl).

ON THE ADAMANT

NICOLAS PHILIBERT

France, Japan | 109 min | 2022



© TS Productions, France 3 Cinéma, Longride – 2022

The Adamant is a unique day care centre: it is a floating structure. Located on the Seine in the heart of Paris, it welcomes adults suffering from mental disorders, offering them care that grounds them in time and space, and helps them to recover or keep up their spirits. The team running it is one of those that try to resist the deterioration and dehumanization of psychiatry as best it can. The film invites us to board it and meet the patients and caregivers who invent its life day to day.

SMOKE SAUNA SISTERHOOD

ANNA HINTS

Estonia, France, Iceland | 89 min | 2023



Tucked in a lush green forest in southern Estonia, a group of women gather in the safe darkness of a smoke sauna to share their innermost thoughts and secrets. Enveloped by a warm, dense heat, they bare all to expel fears and shame trapped in their bodies and regain their strength.

THE TEACHERS' LOUNGE

ILKER ÇATAK

Germany | 98 min | 2023



Carla Nowak, a young high school gym and math teacher, reports for her first class at her new high school. What mainly distinguishes Carla from her new colleagues is her idealism. But a series of unsolved thefts sours the atmosphere among the teaching staff. When a Turkish student is accused and humiliatingly summoned before the principal, Carla decides to investigate. With the help of a hidden camera and to everyone's surprise, she exposes the thief: the inconspicuous staff secretary, Friederike Kuhn. But her revelation presents Carla with an unsolvable dilemma: Friederike Kuhn is the mother

of her most talented pupil, Oskar Kuhn. For Carla, the forces she has unleashed slide steadily out of control. On the one hand, she is increasingly isolated from her colleagues. On the other hand, Carla has to face up to the psychological strain she has caused Oskar, as the other kids start calling him "son of a thief". The school administration has an uncomplicated solution for such cases: Oskar is to be transferred to another school. Oskar, unintimidated as his suspended mother, contacts the school newspaper, to publicize his mother's perspective which sparks a heated debate over truth and justice.

2023



ALCARRÀS
CARLA SIMÓN



BURNING DAYS
KURAK GÜNLER



CLOSE
LUKAS DHONT



TRIANGLE OF SADNESS
RUBEN ÖSTLUND



WILL O'-THE-WISP
JOÃO PEDRO RODRIGUES

ALCARRÀS

CARLA SIMÓN

Spain, Italy | 180 min | 2022



For as long as they can remember, the Solé family has spent every summer picking the peaches in their orchard in Alcarràs, a small village in Spain's Catalonia region. But this year's crop may well be their last, as they face eviction. The new plans for the land, which include cutting down the peach trees and installing solar panels, cause a rift in this large, tight-knit family. For the first time, they face an uncertain future and risk losing more than their orchard.

BURNING DAYS

EMIN ALPER

Turkey, France, Germany, The Netherlands, Greece, Croatia | 200 min | 2022



Emre, a young and dedicated prosecutor, is newly appointed to a small town hit by a water crisis and political scandals. After an initial welcome, he experiences an increasing number of tense interactions and is reluctantly dragged into local politics. When Emre forms a bond with the owner of the local newspaper pressure escalates under heated rumours.

CLOSE

LUKAS DHONT

Belgium, France, the Netherlands | 105 min | 2022



The intense friendship between two thirteen-year old boys Leo and Remi suddenly gets disrupted. Struggling to understand what has happened; Leo approaches Sophie, Remi's mother. "Close" is a film about friendship and responsibility.

TRIANGLE OF SADNESS

RUBEN ÖSTLUND

Sweden, Germany, France, UK | 202 min | 2022



An uninhibited satire where roles and class are inverted and the tawdry economic value of beauty is unveiled. Models Carl and Yaya are navigating the world of fashion while exploring the boundaries of their relationship. The couple are invited for a luxury cruise with a rogues' gallery of super-rich passengers, a Russian oligarch, British arms dealers and an idiosyncratic, alcoholic, Marx-quoting captain. At first, all appears Instagrammable. But a storm is brewing, and heavy seasickness hits the passengers during the seven-course captain's dinner. The cruise ends catastrophically. Carl and Yaya find themselves marooned on a desert island with a group of billionaires and one of the ship's cleaners. Hierarchy is suddenly flipped upside down, as the housekeeper is the only one who knows how to fish.

WILL O'-THE-WISP

JOÃO PEDRO RODRIGUES

Portugal, France | 67 min | 2023



On his deathbed, his royal highness Alfredo, king without a crown, is taken back to distant youth memories and the time he dreamt of becoming a fireman. The encounter with instructor Afonso from the fire brigade, opens a new chapter in the life of the two young men immersed in love and desire, and the will to change the status quo.

2022



QUO VADIS, AIDA?
JASMILA ŽBANIĆ



FLEE
JONAS POHER RASMUSSEN



GREAT FREEDOM
SEBASTIAN MEISE

QUO VADIS, AIDA?

JASMILA ŽBANIĆ

Bosnia and Herzegovina, Austria, Netherlands, France, Poland, Norway, Germany, Romania, Turkey | 103 min | 2020



Bosnia, 11 July 1995. Aida is a translator for the United Nations in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of civilians seeking shelter in the UN camp. As an insider to the negotiations, Aida has access to crucial information that she needs to interpret. What fate awaits her family and people – rescue or death? What move should she make?

FLEE

JONAS POHER RASMUSSEN

Denmark, France, Sweden, Norway | 90 min | 2021



Amin Nawabi (a pseudonym), a 36-year-old high-achieving academic, grapples with a painful secret he has kept hidden for 20 years, one that threatens to derail the life he has built for himself and his soon-to-be husband. Recounted to director Jonas Poher Rasmussen – his close friend and high-school classmate – mostly through animation to protect his identity, Amin tells for the first time the story of his extraordinary journey as a child refugee from Afghanistan. Through heartfelt interviews between Jonas and Amin, *Flee* tells an unforgettable story of self-discovery. It shows how we can only carve out a future by confronting the past and recognises that you can only find the true meaning of home when you stop fleeing from who you are.

GREAT FREEDOM

SEBASTIAN MEISE

Austria, Germany | 116 min min | 2021



In post-war Germany, Hans ends up imprisoned again and again for being gay. His desire for freedom is systematically frustrated when he is found to be in breach of the German Criminal Code's paragraph 175. The one steady relationship in his life becomes his long-time cellmate, Viktor, a convicted murderer. What starts as revulsion grows into something called love.

2021



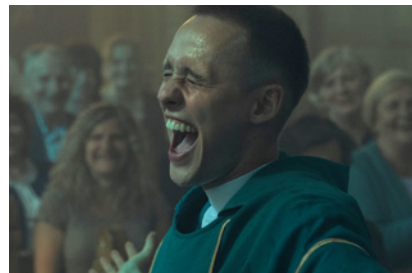
COLLECTIVE (COLECTIV)

ALEXANDER NANAU



ANOTHER ROUND (DRUK)

THOMAS VINTERBERG



CORPUS CHRISTI (BOŻE CIAŁO)

JAN KOMASA

COLLECTIVE (COLECTIV)

ALEXANDER NANAU

Bosnia and Herzegovina, Austria, Netherlands, France, Poland, Norway, Germany, Romania, Turkey | 103 min | 2020



In 2015, a fire at Bucharest's Colectiv club leaves 27 dead and 180 injured. Soon, more burn victims begin dying in hospitals from wounds that were not life threatening. Then a doctor blows the whistle to a team of investigative journalists. One revelation leads to another as the journalists start to uncover vast health care fraud. When a new health minister is appointed, he offers unprecedented access to his efforts to reform the corrupt system but also to the obstacles he faces. Following journalists, whistle-blowers, burn victims, and government officials, *Collective* is an uncompromising look at the impact of investigative journalism at its best.

ANOTHER ROUND (DRUK)

THOMAS VINTERBERG

Denmark, Netherlands, Sweden | 116 min min | 2020



There's a theory that we should be born with a small amount of alcohol in our blood, and that modest inebriation opens our minds to the world around us, diminishing our problems and increasing our creativity. Heartened by that theory, Martin and three of his friends, all weary high school teachers, embark on an experiment to maintain a constant level of intoxication throughout the workday. If Churchill won WW2 in a heavy daze of alcohol, who knows what a few drops might do for them and their students? Initial results are positive, and the teachers' little project turns into a genuine academic study. Both their classes and their results continue to improve, and the group feels alive again! As the units are knocked back, some of the participants see further improvement and others go off the rails. It becomes increasingly clear that while alcohol may have fuelled great results in world history, some bold acts carry consequences.

CORPUS CHRISTI (BOŻE CIAŁO)

JAN KOMASA

Poland, France | 115 min min | 2019



Corpus Christi (Boże Ciało) is the story of a 20-year-old Daniel (Bartosz Bielenia) who experiences a spiritual transformation while living in a youth detention centre. He wants to become a priest but this is impossible because of his criminal record. When he is sent to work at a carpenter's workshop in a small town, on arrival he dresses up as a priest and accidentally takes over the local parish. The arrival of the young, charismatic preacher is an opportunity for the local community to begin the healing process after a tragedy that happened there.

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