



# LUX FILM PRIZE

THE EUROPEAN PARLIAMENT  
IS COMMITTED TO CULTURE

2007 - 2019

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# COLD CASE HAMMARSKJÖLD

OFFICIAL SELECTION **COMPETITION 2019**  
**COLD CASE HAMMARSKJÖLD**

**DIRECTOR** Mads Brügger

**DURATION** 119'

**YEAR OF RELEASE** 2019

**SCREENPLAY** Mads Brügger

**CAST** Mads Brügger, Göran Björkdahl

**CINEMATOGRAPHY** Tore Vollan

**PRODUCERS** Peter Engel, Bjarne Mørner  
Tveit, Andreas Rocksén

**MUSIC** Kaada

**PRODUCTION** Wingman Media ApS,  
Piraya Film AS, Laika Film & Television AB

**SALES AGENT** DR Sales

**COUNTRIES** Denmark, Norway, Sweden,  
Belgium

**ORIGINAL VERSIONS** English, French,  
Bemba, Swedish, Danish

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Croatian, Czech, Danish,  
Dutch, English, Estonian, Finnish,  
French, German, Greek, Hungarian, Irish,  
Italian, Latvian, Lithuanian, Maltese,  
Polish, Portuguese, Romanian, Slovak,  
Slovenian, Spanish, Swedish

**COMMITTEES** AFET, DROI, SEDE, LIBE,  
INTA



Danish director Mads Brügger and Swedish private investigator Göran Björkdahl are trying to solve the mysterious death of Dag Hammarskjöld. As their investigation closes in, they discover a crime far worse than killing the Secretary-General of the United Nations.



In Stip, a small town in North Macedonia, every January the local priest throws a wooden cross into the river and hundreds of men dive after it. Good fortune and prosperity are guaranteed to the man who retrieves it. This time, Petrunya dives into the water on a whim and manages to grab the cross before the others. Her competitors are furious - how dare a woman take part in their ritual? All hell breaks loose, but Petrunya holds her ground. She won her cross and will not give it up.

# GOSPOD POSTOI, IMETO I'E PETRUNIJA

GOD EXISTS, HER NAME  
IS PETRUNYA

**DIRECTOR** Teona Strugar Mitevska

**DURATION** 100'

**YEAR OF RELEASE** 2019

**SCREENPLAY** Elma Tataragić,  
Teona Strugar Mitevska

**CAST** Zorica Nusheva, Labina Mitevska, Simeon  
Moni Damevski, Suad Begovski, Stefan Vujisić

**CINEMATOGRAPHY** Virginie Saint Martin

**PRODUCER** Labina Mitevska

**MUSIC** Olivier Samouillan

**PRODUCTION** Sisters And Brother Mitevski, Entre  
Chien et Loup, Vertigo, Spiritus Movens d.o.o.,  
Deuxième Ligne Films, EZ Films

**SALES AGENT** Pyramide International

**COUNTRIES** North Macedonia, Belgium,  
Slovenia, Croatia, France

**ORIGINAL VERSION** Macedonian

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Croatian, Czech, Danish, Dutch,  
English, Estonian, Finnish, French, German,  
Greek, Hungarian, Irish, Italian, Latvian,  
Lithuanian, Maltese, Polish, Portuguese,  
Romanian, Slovak, Slovenian, Spanish, Swedish

**COMMITTEES** FEMM, CULT, DROI, LIBE

# EL REINO

## THE REALM

**DIRECTOR** Rodrigo Sorogoyen

**DURATION** 122'

**YEAR OF RELEASE** 2018

**SCREENPLAY** Isabel Peña, Rodrigo Sorogoyen

**CAST** Antonio de la Torre, Mónica López, José María Pou, Nacho Fresneda, Ana Wagener, Bárbara Lennie, Luis Zahera, Francisco Reyes, María de Nati, Paco Revilla, Sonia Almarcha, David Lorente, Andrés Lima, Oscar de la Fuente

**CINEMATOGRAPHY** Alex de Pablo

**PRODUCERS** Gerardo Herrero, Mikel Lejarza, Mercedes Gamero, Jean Labadie, Anne-Laure Labadie, Stephane Sorlat

**MUSIC** Olivier Arson

**PRODUCTION** Tornasol Films, Trianera PC A.I.E., AtresmediaCine, Bowfinger, Le Pacte, Mondex&Cie

**SALES AGENT** Latido Films

**COUNTRIES** Spain, France

**ORIGINAL VERSION** Spanish

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, German, Greek, Hungarian, Irish, Italian, Latvian, Lithuanian, Maltese, Polish, Portuguese, Romanian, Slovak, Slovenian, Spanish, Swedish

**COMMITTEES** CONT, JURI, REGI



Manuel López-Vidal is a beloved politician in his region: he enjoys a good social position, has a loving family, friends everywhere and plenty of natural charisma. He is also a corrupt man who has been enriching himself with public funds for years. After attempting to cover up for an associate, Manuel is left exposed. To his surprise, the Party's members seek to place the blame for the entire plot on his shoulders. But he will not surrender. How far is a person willing to go in order to hold on to power?



Many years ago, the lives of three Catholic priests were joined by tragic events. Now, on every anniversary of the catastrophe they endured, the three meet in order to celebrate the fact of their survival. Their everyday lives are very different. Lisowski (Jacek Braciak) is a big-city curia employee, making a spectacular career with one eye on a lucrative Vatican position. His problem is that his ambitions are being thwarted by Archbishop Mordowicz (Janusz Gajos), a luxury-steeped church big shot, freely using his political clout to build Poland's largest new sanctuary. The second priest, Trybus (Robert Więckiewicz) is a coun-tryside rector. Fulfilling his calling in a place of dire poverty, he becomes more and more prone to human failings. And things don't look any brighter to Father Kukula (Arkadiusz Jakubik), who — despite his passionate faith — keeps losing his parish's trust practically on a daily basis. Once a young altar boy in Kukula's parish falls victim to sexual abuse, the events accelerate at a frightening pace and push all characters to the very limit. Not before long, the stories of the three priests reunite once again, and the events taking place will affect the lives of everyone involved.

## KLER

### CLERGY

**DIRECTOR** Wojciech Smarzowski

**DURATION** 135'

**YEAR OF RELEASE** 2018

**SCREENPLAY** Wojciech Smarzowski,  
Wojciech Rzehak

**CAST** Arkadiusz Jakubik, Robert  
Więckiewicz, Jacek Braciak, Joanna Kulig,  
Janusz Gajos, Magdalena Celówna

**CINEMATOGRAPHY** Tomasz Madejski

**PRODUCER** Jacek Rzehak

**MUSIC** Radosław Ochńio

**PRODUCTION** Profil Film Jacek Rzehak,  
Showmax B.V., Moderator Inwestycje Sp.  
z o.o., Atlas Sztuki Sp. z o.o., Tovaresh Sp.  
z o.o., Studio Metrage Sp. z o.o., Great  
Private Equity, KINO Świat Sp. z o.o.,  
Krakowskie Biuro Festiwalowe, FilMOTEKA  
Narodowa – Instytut Audiowizualny

**SALES AGENT** KINO ŚWIAT

**COUNTRY** Poland

**ORIGINAL VERSIONS** Polish, Italian,  
Czech

**COMMITTEES** CULT, LIBE



# I DOULEIA TIS

HER JOB

**DIRECTOR** Nikos Labôt

**DURATION** 89'

**YEAR OF RELEASE** 2018

**SCREENPLAY** Katerina Kleitsioti,  
Nikos Labôt

**CAST** Marisha Triantafyllidou, Dimitris  
Imellos, Konstantinos Gogoulou, Maria  
Filini, Eleni Karagiorgi, Danai Primali,  
Orfeas Aggelopoulos

**CINEMATOGRAPHY** Dionisis  
Efthymiopoulos GSC

**PRODUCERS** Maria Drandaki,  
Julie Paratian Milan Stojanovic

**MUSIC** ONNO

**PRODUCTION** Homemade Films,  
Sister PRODUCTIONS, Sense PRODUCTION,  
ERT

**SALES AGENT** Jour2fête

**COUNTRIES** Greece, France, Serbia

**ORIGINAL VERSION** Greek

**COMMITTEES** FEMM, EMPL, IMCO



Panayiota, a 37 year old illiterate housewife, leads a quiet life with her husband and their children in a modest neighbourhood in Athens, Greece. To cope with the recession that has been affecting her family for some time, Panayiota for the first time in her life finds a job as a cleaner in a shopping mall. Despite the ruthlessness of her work-environment, Panayiota breaks free from domestic monotony and gradually gains the respect she never had from her family. When a series of layoffs starts, she will have to face again her personal dead ends. But Panayiota cannot be the same anymore.

OFFICIAL SELECTION 2019  
I DOULEIA TIS



In a deserted North Macedonian village, Hatidze, a 50-something woman, trudges up a hillside to check her bee colonies nestled in the rocks. Serenading them with a secret chant, she gently maneuvers the honeycomb without netting or gloves. Back at her homestead, Hatidze tends to her handmade hives and her bedridden mother, occasionally heading to the capital to market her wares. One day, an itinerant family installs itself next door, and Hatidze's peaceful kingdom gives way to roaring engines, seven shrieking children, and 150 cows. Yet Hatidze welcomes the camaraderie, and she holds nothing back—not her tried-and-true beekeeping advice, not her affection, not her special brandy. But soon Hussein, the itinerant family's patriarch, makes a series of decisions that could destroy Hatidze's way of life forever.

# MEDENA ZEMJA

HONEYLAND

**DIRECTOR** Tamara Kotevska,  
Ljubomir Stefanov

**DURATION** 85'

**YEAR OF RELEASE** 2019

**SCREENPLAY** Ljubomir Stefanov,  
Tamara Kotevska

**CINEMATOGRAPHY** Fejmi Daut,  
Samir Ljuma

**PRODUCERS** Atanas Georgiev (Trice  
Films), Ljubomir Stefanov (Apollo Media)

**MUSIC** Foltin

**PRODUCTION** Trice Films 2019,  
Apollo Media

**SALE AGENT** Deckert Distribution

**COUNTRY** North Macedonia

**ORIGINAL VERSION** Turkish dialect

**COMMITTEES** ENVI, FEMM

# LES INVISIBLES

OFFICIAL SELECTION 2019  
**LES INVISIBLES**

## INVISIBLES

**DIRECTOR** Louis-Julien Petit

**DURATION** 102'

**YEAR OF RELEASE** 2018

**SCREENPLAY** Louis-Julien Petit

**CAST** Audrey Lamy, Corinne Masiero,  
Noémie Lvovsky, Déborah Lukumena,  
Sarah Suco, Pablo Pauly, Brigitte Sy,  
Quentin Faure, Fatsah Bouyahmed,

**CINEMATOGRAPHY** David Chambille

**PRODUCER** Liza Benguigui

**MUSIC** Julien Blasco, Sylvianna  
Bouget, Bruno Mercère

**PRODUCTION** Elemiah

**SALES AGENT** Charades

**COUNTRY** France

**ORIGINAL VERSION** French

**COMMITTEES** EMPL, FEMM, IMCO



After a municipal decision, a shelter for homeless women, 'l'Envol', is about to close. With only three months to reintegrate the women they care for, the social workers do everything they can: pulling-strings, bending the truth, and even outright lies... From now on, everything goes!



On the outskirts of Birmingham and the margins of society, the Billingham family perform extreme rituals and break social taboos as they muddle through a life decided by factors beyond their control. At times shocking and laced with an unsettling humour, three episodes unfold as a powerful evocation of the experience of growing up in a Black Country council flat.

## RAY & LIZ

RAY & LIZ

**DIRECTOR** Richard Billingham

**DURATION** 108'

**YEAR OF RELEASE** 2018

**SCREENPLAY** Richard Billingham

**CAST** Ella Smith, Justin Salinger, Patrick Romer, Deirdre Kelly,

**CINEMATOGRAPHY** Daniel Landin

**PRODUCER** Jacqui Davies

**MUSIC** Joakim Sundström

**PRODUCTION** Primitive Film

**SALES AGENT** Luxbox

**COUNTRY** United Kingdom

**ORIGINAL VERSION** English

**COMMITTEES** EMPL, FEMM, ENVI



## SYSTEM CRASHER

**DIRECTOR** Nora Fingscheidt

**DURATION** 119'

**YEAR OF RELEASE** 2019

**SCREENPLAY** Nora Fingscheidt

**CAST** Helena Zengel, Albrecht Schuch,  
Gabriela Maria Schmeide,  
Lisa Hagmeister, Melanie Hagmeister,  
Victoria Trauttmansdorff

**CINEMATOGRAPHY** Yunus Roy Imer

**PRODUCERS** Peter Hartwig, Frauke  
Kolbmüller, Jakob D. Weydemann,  
Jonas Weydemann

**MUSIC** John Gürtler

**PRODUCTION** Kineo Filmproduktion,  
Weydemann Bros, Oma Inge Film,  
Das kleine Fernsehspiel

**SALES AGENT** Beta Cinema

**COUNTRY** Germany

**ORIGINAL VERSION** German

**COMMITTEES** LIBE, JURI, EMPL,  
FEMM, ENVI



She is small, but dangerous. Wherever Benni ends up, she is immediately expelled. The wild 9 year old girl has already become what child protection services call a “system crasher”. And she is certainly not looking to change her ways. Because Benni has one single goal: to be back at home with her mommy! But Bianca is scared of her own daughter. Mrs. Bafané from child protection services is trying her best to find a permanent placement for Benni. She hires the anger management trainer Micha as Benni’s school escort and suddenly there is a seed of hope. Will Micha be able to succeed where all others despaired? While being acutely authentic, first-time director Nora Fingscheidt transcends a psychological study and crafts vibrant, visceral and emotional cinema, which evokes unforgettable performances.



Egor is a fearless state forest guard in the Siberian Taiga. He is a good family man, respected by his fellow villagers. He and his wife Natalia are expecting a second child. But one day Egor finds out that he has cancer and only two months left to live. No traditional medicine or shamanic magic can save him. Finally, left with no other options, he takes a desperate attempt to trick death. Egor chooses to take the identity of a woman as a way of fighting the disease. His family and the local society now have to accept his new self.

# TCHELOVEK, KOTORIJ UDIVIL VSEKH

THE MAN WHO SURPRISED  
EVERYONE

**DIRECTOR** Natasha Merkulova,

Aleksey Chupov

**DURATION** 105'

**YEAR OF RELEASE** 2018

**SCREENPLAY** Natasha Merkulova,

Aleksey Chupov

**CAST** Evgeniy Tsyganov, Natalya

Kudryashova, Yuriy Kuznetsov,

Popov, Pavel Maykov, Aleksey Filimonov,

Elena Voronchikhina, Maksim Vitorgan

**CINEMATOGRAPHY** Mart Taniel

**PRODUCERS** Katia Filippova, Katrin Kissa,

Alexander Rodnyansky, Guillaume De Seille

**MUSIC** Vladimir Pryamov,

Aleksandr Fedenyov

**PRODUCTION** Homeless Bob

PRODUCTION, Arizona PRODUCTIONS,

Pan-Atlantic Studio (RU), Non Stop

PRODUCTION (RU)

**SALES AGENT** Pluto Film

**COUNTRIES** Russia, Estonia, France

**ORIGINAL VERSION** Russian

**COMMITTEES** LIBE, FEMM, ENVI

# KONA FER Í STRÍÐ

WOMAN AT WAR

**DIRECTOR** Benedikt Erlingsson

**DURATION** 101'

**YEAR OF RELEASE** 2018

**SCREENPLAY** Benedikt Erlingsson,  
Ólafur Egill Egilsson

**CAST** Halldóra Geirharðsdóttir, Jóhann  
Sigurðarson, Juan Camillo Roman  
Estrada, Jörundur Ragnarsson, Haraldur  
Stefánsson

**CINEMATOGRAPHY** Bergsteinn  
Björgúlfsson

**PRODUCERS** Benedikt Erlingsson,  
Carine Leblanc, Marianne Slot

**MUSIC** Davíð Þór Jónsson

**PRODUCTION** Slot Machine,  
Gulldrengurinn, Vintage Pictures,  
Köggull, Solar Media Entertainment

**SALES AGENT** Beta Cinema

**COUNTRIES** Iceland, France, Ukraine

**ORIGINAL VERSION** Icelandic

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Croatian, Czech, Danish,  
Dutch, English, Estonian, Finnish,  
French, German, Greek, Hungarian, Irish,  
Italian, Latvian, Lithuanian, Maltese,  
Polish, Portuguese, Romanian, Slovak,  
Slovenian, Spanish, Swedish

**COMMITTEE** ENVI, ITRE, FEMM



Halla is a fifty-year-old independent woman. But behind the scenes of a quiet routine, she leads a double life as a passionate environmental activist. Known to others only by her alias 'The Woman of the Mountain', Halla secretly wages a one-woman-war on the local aluminium industry. As Halla's actions grow bolder, from petty vandalism to outright industrial sabotage, she succeeds in interrupting the negotiations between the Icelandic Government and the corporation building a new aluminium smelter in the mountains. But, just as she begins planning her biggest and boldest operation yet, she receives an unexpected letter that changes everything. Her application to adopt a child has finally been accepted and there is a little girl waiting for her in Ukraine. As Halla prepares to abandon her role as saboteur and saviour of the Highlands to fulfil her dream of becoming a mother, she decides to plot one final attack to deal the aluminium industry a crippling blow.

OFFICIAL SELECTION **WINNER 2018**  
**KONA FER Í STRÍÐ**

**LUX**  
FILM PRIZE  
EUROPEAN PARLIAMENT  
WINNER 2018  
AUDIENCE MENTION WINNER



A locked door inside a Belgrade apartment has kept one family separated from their past for over 70 years. As the filmmaker begins an intimate conversation with her mother, the political fault line running through their home reveals a house and a country haunted by history. The chronicle of a family in Serbia turns into a searing portrait of an activist in times of great turmoil, questioning the responsibility of each generation to fight for its future.

# DRUGA STRANA SVEGA

THE OTHER SIDE  
OF EVERYTHING

**DIRECTOR** Mila Turajlić

**DURATION** 104'

**YEAR OF RELEASE** 2017

**SCREENPLAY** Mila Turajlić

**CAST** Srbijanka Turajlić, Stevan Turajlić,  
Nina Turajlić, Nada Lazarević

**CINEMATOGRAPHY** Mila Turajlić

**PRODUCERS** Mila Turajlić,  
Carine Chichkowsky

**MUSIC** Jonathan Morali

**PRODUCTION** Dribbling Pictures,  
Survivance, HBO Europe

**SALES AGENT** Dribbling Pictures

**COUNTRIES** Serbia, France, Qatar

**ORIGINAL VERSION** Serbian

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Croatian, Czech, Danish,  
Dutch, English, Estonian, Finnish,  
French, German, Greek, Hungarian,  
Irish, Italian, Latvian, Lithuanian,  
Maltese, Polish, Portuguese, Romanian,  
Slovak, Slovenian, Spanish, Swedish  
**COMMITTEE** AFET, DROI, SEDE, LIBE

**DIRECTOR** Wolfgang Fischer

**DURATION** 94'

**YEAR OF RELEASE** 2018

**SCREENPLAY** Wolfgang Fischer,  
Ika Künzel

**CAST** Susanne Wolff, Gedion Wekesa  
Oduor, Alexander Beyer, Inga Birkenfeld

**CINEMATOGRAPHY** Benedict  
Neuenfels

**PRODUCERS** Marcos Kantis,  
Martin Lehwald, Michal Pokorny

**MUSIC** Dirk von Lowtzow

**PRODUCTION** Schiwago Film GmbH,  
Amour Fou Vienna

**SALES AGENT** Beta Cinema

**COUNTRIES** Germany, Austria

**ORIGINAL VERSION** German, English

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Croatian, Czech, Danish,  
Dutch, English, Estonian, Finnish, French,  
Greek, Hungarian, Irish, Italian, Latvian,  
Lithuanian, Maltese, Polish, Portuguese,  
Romanian, Slovak, Slovenian, Spanish,  
Swedish

**COMMITTEE** LIBE, DEVE, FEMM, DROI



Rike - a doctor from Europe in her mid-30s - embodies a typically Western model of happiness and success. She is educated, confident, determined and committed. We see Rike's everyday life as an overworked emergency doctor before she sets out on a much-needed holiday to Gibraltar. There she fulfils a long-held dream and heads out to sea alone in her sailing boat. Her goal: Ascension Island in the Atlantic Ocean. But her dream holiday is quickly broken off on the high seas, when, after a storm, she finds herself near a stricken refugee boat. Unless she intervenes, around a hundred people will drown – their completely overloaded boat has sprung a leak. Rike follows maritime law and radios for help – legally, she is not obliged to do any more. But when her calls are left unanswered, and then rejected on spurious grounds, she decides to overcome her fear and try to rescue whoever she can.





In the Donbass, a region of Eastern Ukraine, a hybrid war takes place, involving an open armed conflict alongside killings and robberies on a mass scale perpetrated by separatist gangs. In the Donbass, war is called peace, propaganda is uttered as truth and hatred is declared to be love. A journey through the Donbass unfolds as a chain of curious adventures, where the grotesque and drama are as intertwined as life and death. This is not a tale of one region, one country or one political system. It is about a world, lost in post-truth and fake identities. It is about each and every one of us.

## DONBASS

**DIRECTOR** Sergei Loznitsa

**DURATION** 120'

**YEAR OF RELEASE** 2018

**SCREENPLAY** Sergei Loznitsa

**CAST** Boris Kamorzin, Valeriu Andriuta, Tamara Yatsenko, Liudmila Smorodina, Olesya Zhurakovskaya, Boris Kamorzin, Sergei Russkin, Petro Panchuk, Irina Plesnyaeva, Zhanna Lubgane, Vadim Dobuvsky, Alexander Zamurayev, Gerogy Deliev, Valeriu Andriuta

**CINEMATOGRAPHY** Oleg Mutu

**ASSOCIATE PRODUCTION** Atoms & Void

**PRODUCTION** Graniet Film, Wild at Art, Atoms & Void, Digital Cube Post-Production (RO)

**SALES AGENT** Pyramide International

**COUNTRIES** Germany, Ukraine, France, Netherlands, Romania

**ORIGINAL VERSION** Ukrainian

**COMMITTEE** AFET, SEDE, DROI

# EL SILENCIO DE OTROS

THE SILENCE OF OTHERS

**DIRECTOR** Almudena Carracedo

& Robert Bahar

**DURATION** 96'

**YEAR OF RELEASE** 2018

**SCREENPLAY** Almudena Carracedo

& Robert Bahar

**CINEMATOGRAPHY** Almudena

Carracedo

**PRODUCERS** Marcos Almudena

Carracedo & Robert Bahar

**MUSIC** Leo Heiblum & Jacobo Lieberman

**PRODUCTION** Semilla Verde

Productions, Lucernam Films, American

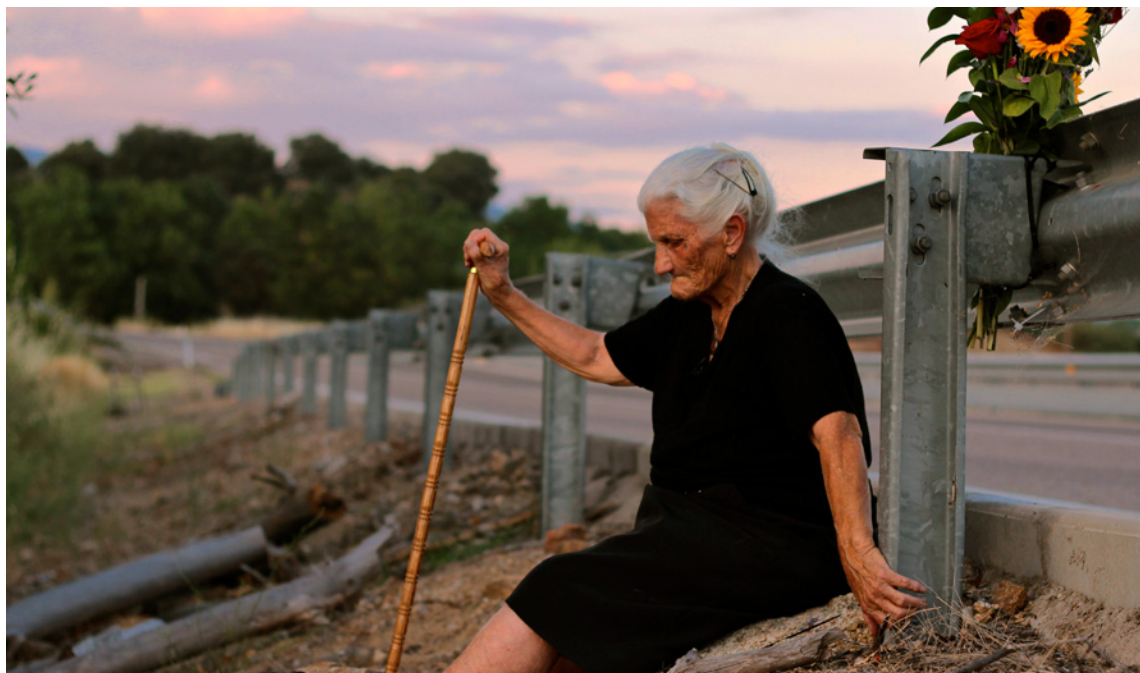
Documentary

**SALES AGENT** Cinephil

**COUNTRIES** Spain, USA

**ORIGINAL VERSION** Spanish

**COMMITTEE** AFCCO, DROI, JURI, CULT



The Silence of Others reveals the urgent and ongoing struggle of victims of Spain's 40-year dictatorship under General Franco, who continue to seek justice to this day. Filmed over six years, the film follows victims and survivors as they organize the groundbreaking "Argentine Lawsuit" and fight a state-imposed amnesia of crimes against humanity, in a country still divided four decades into democracy.



Determined 15-year-old Lara is committed to becoming a professional ballerina. With the support of her father, she throws herself into this quest for the absolute at a new school. Lara's adolescent frustrations and impatience are heightened as she realises her body does not bend so easily to the strict discipline because she was born a boy.

## GIRL

**DIRECTOR** Lukas Dhont

**DURATION** 105'

**YEAR OF RELEASE** 2018

**SCREENPLAY** Lukas Dhont, Angelo

Tijssens

**CAST** Victor Polster, Ariele Worthalter

**CINEMATOGRAPHY** Frank van den Eeden

**PRODUCER** Dirk Impens

**MUSIC** Valentin Hadjadj

**PRODUCTION** Menuet, Frakas

Productions, Topkapi Films

**SALES AGENT** The Match Factory

**COUNTRIES** Belgium, Netherlands

**ORIGINAL VERSION** Dutch, French

**COMMITTEE** DROI, LIBE, CULT



# GRÄNS

BORDER

**DIRECTOR** Ali Abbasi

**DURATION** 108'

**YEAR OF RELEASE** 2018

**SCREENPLAY** Ali Abbasi, Isabella Eklöf,  
John Ajvide Lindqvist

**CAST** Eva Melander, Eero Milonoff, Viktor  
Åkerblom, Joakim Olsson

**CINEMATOGRAPHY** Nadim Carlsen

**PRODUCERS** Nina Bisgaard, Piodor  
Gustaffson, Petra Jönsson

**MUSIC** Christoffer Berg, Martin Dirkov

**PRODUCTION** Meta Spark, Kärnfilm AB

**SALES AGENT** Films Boutique

**COUNTRIES** Sweden, Denmark

**ORIGINAL VERSION** Swedish

**COMMITTEE** CULT



Customs officer Tina is known for her extraordinary sense of smell. It's almost as if she can sniff out the guilt on anyone hiding something. But when Vore, a suspicious-looking man, walks past her, her abilities are challenged for the first time ever. Tina can sense Vore is hiding something she can't identify. Even worse, she feels a strange attraction to him. As Tina develops a special bond with Vore and discovers his true identity, she also realizes the truth about herself. Tina, like Vore, does not belong to this world. Her entire existence has been one big lie and now she has to choose: keep living the lie or embrace Vore's terrifying revelations.

OFFICIAL SELECTION 2018  
**GRÄNS**



This is the tale of a meeting between Lazzaro, a young peasant so good that he is often mistaken for simple-minded, and Tancredi, a young nobleman cursed by his imagination. Life in their isolated pastoral village Inviolata is dominated by the terrible Marchesa Alfonsina de Luna, the queen of cigarettes. A loyal bond is sealed when Tancredi asks Lazzaro to help him orchestrate his own kidnapping. This strange and improbable alliance is a revelation for Lazzaro. A friendship so precious that it will travel in time and transport Lazzaro in search of Tancredi. His first time in the big city, Lazzaro is like a fragment of the past lost in the modern world.

# LAZZARO FELICE

HAPPY AS LAZZARO

**DIRECTOR** Alice Rohrwacher

**DURATION** 120'

**YEAR OF RELEASE** 2018

**SCREENPLAY** Alice Rohrwacher

**CAST** Nicoletta Braschi, Sergi López, Alba Rohrwacher, Natalino Balasso, Tommaso Ragno, Adriano Tardiolo, Luca Chikovani, Leonardo Nigro, Agnese Graziani, Gala Othello Winter

**CINEMATOGRAPHY** Hélène Louvart

**PRODUCERS** Nina Bisgaard, Piodor Gustaffson, Petra Jönsson

**MUSIC** Piero Crucitti

**PRODUCTION** Tempesta, Amka Films, Ad Vitam Productions, Pola Pandora Filmproduktions, RAI Cinema, RSI - Radiotelevisione Svizzera di Lingua Italiana, ARTE France Cinéma

**SALES AGENT** The Match Factory

**COUNTRIES** Italy, Switzerland, France, Germany

**ORIGINAL VERSION** Italian

**COMMITTEE** AGRI, EMPL, ENVI, REGI

## MUG

**DIRECTOR** Małgorzata Szumowska

**DURATION** 91'

**YEAR OF RELEASE** 2018

**SCREENPLAY** Małgorzata Szumowska  
and Michał Englert

**CAST** Mateusz Kościukiewicz, Agnieszka  
Podsiadlik, Małgorzata Gorol, Roman  
Gancarczyk, Dariusz Chojnacki, Robert  
Talarczyk, Anna Tomaszewska, Martyna  
Krzysztofik

**CINEMATOGRAPHY** Michał Englert

**PRODUCERS** Jacek Drosio, Małgorzata  
Szumowska, Michał Englert

**MUSIC** Adam Walicki

**PRODUCTION** Nowhere SP. Z.O.O., TVN

**SALES AGENT** Memento Films  
International

**COUNTRY** Poland

**ORIGINAL VERSION** Polish

**COMMITTEE** CULT, LIBE, REGI



Jacek loves heavy metal, his girlfriend and his dog. His family, his small hometown, his fellow parishioners all see him as an amusing freak. Jacek works at the construction site of what it is supposed to become the tallest statue of Jesus in the world. When a severe accident disfigures him completely, all eyes turn to him as he undergoes the first facial transplant in the country.



On 22 July 2011 more than 500 youths at a political summer camp on an island outside Oslo were attacked by an armed, right-wing extremist. Earlier that day he bombed a Government building in Oslo, before making his way to Utøya island. In this first fictional movie about the attack we get to know Kaja (18) and her friends. The movie starts when the youngsters, shocked by the bombing in Oslo, are reassuring their relatives that they are far away from the incident. Suddenly, the safe atmosphere is shattered when shots are heard. We then follow Kaja as she tries to survive – minute by minute.

## UTØYA 22. JULI

U – JULY 22

**DIRECTOR** Erik Poppe

**DURATION** 92'

**YEAR OF RELEASE** 2018

**SCREENPLAY** Anna Bache-Wiig, Siv  
Rajendram Eliassen

**CAST** Andrea Berntzen, Elli Rhiannon  
Müller Osborne, Jenny Svennevig,  
Aleksander Holmen, Ingeborg Enes  
Kjevik, Sorosh Sadat, Brede Fristad, Ada  
Otilde Eide, Karoline Schau, Solveig  
Koløen Birkeland, Torkel Dommersnes  
Soldal, Daniel Sang Tran, Tamanna  
Agnihotri, Mariann Gjerdsbakk

**CINEMATOGRAPHY** Martin Otterbeck

**PRODUCERS** Finn Gjerdrum, Stein B.  
Kvae

**MUSIC** Wolfgang Plagge

**PRODUCTION** Paradox Spillefilm

**SALES AGENT** TrustNordisk

**COUNTRY** Norway

**ORIGINAL VERSION** Norwegian

**COMMITTEE** DROI, SEDE, LIBE, CULT



# SAMEBLOD

SAMI BLOOD

**DIRECTOR** Amanda Kernell

**DURATION** 110'

**YEAR OF RELEASE** 2016

**SCREENPLAY** Amanda Kernell

**CAST** Lene Cecilia Sparrok, Mia Erika Sparrok, Maj Doris Rimpi

**CINEMATOGRAPHY** Sophia Olsson, Petrus Sjövik

**PRODUCER** Lars G. Lindström

**PRODUCTION** Nordisk Film Production AB, Bautafilm AB, Digipilot AS, Nordisk Film Production A/S, Sveriges Television AB - SVT

**SALES AGENT** Level K

**COUNTRIES** Sweden, Norway, Denmark

**ORIGINAL VERSION** Swedish, Saami

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish, German, Estonian, Greek, English, French, Irish, Croatian, Italian, Latvian, Lithuanian, Hungarian, Maltese, Dutch, Polish, Portuguese, Romanian, Slovak, Slovenian, Finnish

**COMMITTEE** DROI, EMPL, CULT, LIBE, FEMM



Elle Marja, 14, is a reindeer-breeding Sámi girl. Exposed to the racism of the 1930's and race biology examinations at her boarding school she starts dreaming of another life. To achieve this other life she has to become someone else and break all ties with her family and culture.

OFFICIAL SELECTION **WINNER 2017**  
**SAMEBLOD**

 **LUX**  
FILM PRIZE  
EUROPEAN PARLIAMENT  
WINNER 2017  
AUDIENCE MENTION WINNER



Paris, the early 1990s: a group of young activists is desperately tied to finding the cure against an unknown lethal disease. They target the pharmaceutical labs that are retaining potential cures, and multiply direct actions, with the hope of saving their lives as well as the ones of future generations.

# 120 BATTEMENTS PAR MINUTE

BPM (Beats Per Minute)

**DIRECTOR** Robin Campillo

**DURATION** 144'

**YEAR OF RELEASE** 2017

**SCREENPLAY** Robin Campillo

**CAST** Nahuel Pérez Biscayart, Arnaud Valois, Adèle Haenel, Antoine Reinartz, Félix Maritaud, Médhi Touré, Aloïse Sauvage, Simon Bourgade, Catherine Vinatier, Saadia Bentaieb, Ariel Borenstein, Théophile Ray, Simon Guelat, Jean-François Auguste, Coralie Russier

**CINEMATOGRAPHY** Jeanne Lapoirie

**PRODUCERS** Hugues Charbonneau, Marie-Ange Luciani

**MUSIC** Arnaud Rebotini

**PRODUCTION** Les Films de Pierre, Page 114, France 3 Cinéma, Memento Films, Films Distribution - FD Productions

**SALES AGENT** Films Distribution

**COUNTRY** France

**ORIGINAL VERSION** French

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish, German, Estonian, Greek, English, Irish, Croatian, Italian, Latvian, Lithuanian, Hungarian, Maltese, Dutch, Polish, Portuguese, Romanian, Slovak, Slovenian, Finnish, Swedish

**COMMITTEE** DROI, ENVI, CULT, LIBE

# WESTERN

OFFICIAL SELECTION **COMPETITION 2017**  
**WESTERN**

**DIRECTOR** Valeska Grisebach

**DURATION** 119'

**YEAR OF RELEASE** 2017

**SCREENPLAY** Valeska Grisebach

**CAST** Meinhard Neumann,

Reinhardt Wetrek, Waldemar Zang,  
Detlef Schaich, Syuleyman Alilov Letifo,  
Veneta Frangipova, Viara Borisova

**CINEMATOGRAPHY** Bernhard Keller

**PRODUCER** Maren Ade, Jonas Dornbach,  
Valeska Grisebach, Janine Jackowski,  
Michel Merkt

**PRODUCTION** Komplizen Film, Coop99  
Filmproduktion, Chouchkov Brothers

**SALES AGENT** Films Boutique

**COUNTRIES** Germany, Bulgaria, Austria

**ORIGINAL VERSION** German,  
Bulgarian, English

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish,  
German, Estonian, Greek, English,  
French, Irish, Croatian, Italian, Latvian,  
Lithuanian, Hungarian, Maltese, Dutch,  
Polish, Portuguese, Romanian, Slovak,  
Slovenian, Finnish, Swedish

**COMMITTEE** ECON, EMPL, CULT



A group of German construction workers start a tough job at a remote site in the Bulgarian countryside. The foreign land awakens the men's sense of adventure, but they are also confronted with their own prejudice and mistrust due to the language barrier and cultural differences. The stage is quickly set for a showdown when men begin to compete for recognition and favor from the local villagers.





In *A Ciambra*, a small Romani community in Calabria, Pio Amato is desperate to grow up fast. At 14, he drinks, smokes and is one of the few to easily slide between the region's factions – the local Italians, the African refugees and his fellow Romani. Pio follows his older brother Cosimo everywhere, learning the necessary skills for life on the streets of their hometown. When Cosimo disappears and things start to go wrong, Pio sets out to prove he's ready to step into his big brother's shoes but soon finds himself faced with an impossible decision that will show if he is truly ready to become a man.

## A CIAMBRA

**DIRECTOR** Jonas Carpignano

**DURATION** 118'

**YEAR OF RELEASE** 2017

**SCREENPLAY** Jonas Carpignano

**CAST** Damiano Amato, Iolanda Amato,  
Koudous Seihon, Pio Amato

**CINEMATOGRAPHY** Tim Curtin

**PRODUCERS** Jon Coplon,  
Paolo Carpignano, Marc Schmidtheiny,  
Christoph Daniel

**PRODUCTION** Stayblack, RAI Cinema,  
DCM Productions, Haut et Court,  
Film i Väst, Filmgate, RT Features (BR),  
Sikelia Productions (US)

**SALES AGENT** Luxbox

**COUNTRY** Italy, United States of  
America, Brazil, Germany, France,  
Sweden

**ORIGINAL VERSION** Italian

**COMMITTEE** DROI, EMPL, CULT, LIBE



# ESTIU 1993

SUMMER 1993

**DIRECTOR** Carla Simón

**DURATION** 97'

**YEAR OF RELEASE** 2017

**SCREENPLAY** Carla Simón

**CAST** David Verdager, Fermí Reixach, Bruna Cusí, Laia Artigas, Jordi Figueras, Paula Blanco, Isabel Rocatti, Quimet Pla

**CINEMATOGRAPHY** Santiago Racaj

**PRODUCER** Valérie Delpierre, Maria Zamora

**PRODUCTION** Avalon Producciones, Inicia Films

**SALES AGENT** New Europe Film Sales

**COUNTRIES** Spain

**ORIGINAL VERSION** Catalan

**COMMITTEE** ENVI, CULT, LIBE, FEMM



Carla Simón has granted us access to a decisive moment in her own life. In a difficult, painful and unique episode that would change her life forever, at just six years old she found herself orphaned and struggling to find her place in an adoptive family while still trying to come to terms with the loss of her biological one. The film explores this time with great sensitivity, and is peppered with details that send us right back to childhood, with all of its anxieties and unexpected twists: a time in our lives that is never all happiness, laughter and fun.

OFFICIAL SELECTION 2017  
ESTIU 1993



It is a personal story, based on the director's own experiences as a young boy growing up in such a village – "A place full of contrast, where the sun shines for the longest time in the country over the summer and the shortest time over the winter; a place where young kids come to know animals, and often discover how nature and people can be both amazingly beautiful and incredibly cruel," Gudmundsson observed. "As a kid and a teenager, I used to wish that I could show the grown-ups around me how our world really was. Now, as a filmmaker, I want to do that – portray youth in a truthful way, as these years reflect our lives in a very clear, beautiful and sometimes harsh manner."

# HJARTASTEINN

HEARTSTONE

**DIRECTOR** Guðmundur Arnar Guðmundsson

**DURATION** 130'

**YEAR OF RELEASE** 2016

**SCREENPLAY** Guðmundur Arnar  
Guðmundsson

**CAST** Søren Malling, Baldur Einarsson, Blær  
Hinriksson, Dilljá Valsdóttir

**CINEMATOGRAPHY** Sturla Brandth Grøvlen

**PRODUCER** Jesper Morthorst, Lise Orheim  
Stender, Anton Máni Svansson

**PRODUCTION** Join Motion Pictures,  
SF Film Production ApS

**SALES AGENT** Films Boutique

**COUNTRIES** Iceland, Denmark

**ORIGINAL VERSION** Icelandic

**COMMITTEE** ENVI, CULT, LIBE

# KING OF THE BELGIANS

**DIRECTORS** Peter Brosens, Jessica

Woodworth

**DURATION** 94'

**YEAR OF RELEASE** 2017

**SCREENPLAY** Peter Brosens, Jessica

Woodworth

**CAST** Peter Van Den Begin, Lucie Debay,  
Goran Radaković, Nathalie Laroche, Titus  
De Voogdt, Valentin Ganey

**CINEMATOGRAPHY** Ton Peters

**PRODUCERS** Peter Brosens, Jessica  
Woodworth

**PRODUCTION** Bo Films, Entre Chien et  
Loup, Topkapi  
Films, Art Fest, VAF, Screen Flanders and  
the CCA

**SALES AGENT** Be for Films

**COUNTRIES** Belgium, Netherlands,  
Bulgaria

**ORIGINAL VERSION** English, Flemish,  
French, Bulgarian

**COMMITTEE** CULT, LIBE, AFCO



King Nicolas III is a lonely soul who has the distinct feeling he's living the wrong life. He embarks on a state visit to Istanbul with a British filmmaker, Duncan Lloyd, who has been commissioned by the Palace to shoot a documentary intended to polish the monarch's rather dull image. The news breaks that Wallonia, Belgium's southern half, has declared its independence. The King, bursting with purpose, must return home at once to save his kingdom.



Born in 1929, Zdzisław Beksiński, a Polish surrealist painter, is a cult artist who portrayed decaying bodies and fantasized of hard core sexual experiences. Known for his keen sense of humor, he is also scared of spiders and tending to his sick mother. His neurotic, suicidal son, Tomasz, is a cult radio DJ and translator, responsible for the Polish versions of Monty Python films. His wife, Zofia Beksińska, a devoted Catholic, endures these two eccentrics and glues the family together. As the parents try to prevent their son from hurting himself, their lives are defined by painting, a series of near-death experiences, funerals and changing trends in dance music.

# OSTATNIA RODZINA

THE LAST FAMILY

**DIRECTOR** Jan P. Matuszyński

**DURATION** 124'

**YEAR OF RELEASE** 2016

**SCREENPLAY** Robert Bolesto

**CAST** Andrzej Seweryn, Dawid Ogrodnik,  
Aleksandra Konieczna, Andrzej Chyra

**CINEMATOGRAPHY** Kacper Fertacz

**PRODUCER /**

**PRODUCTION** Aurum Film, HBO Poland,  
Lightcraft, Universal Music Polska

**SALES AGENT** New Europe Film Sales

**COUNTRY** Poland

**ORIGINAL VERSION** Polish

**COMMITTEE** CULT



# SLAVA

GLORY

**DIRECTOR** Kristina Grozeva,

Petar Valchanov

**DURATION** 101'

**YEAR OF RELEASE** 2016

**SCREENPLAY** Kristina Grozeva,

Petar Valchanov, Decho Taralezhkov

**CAST** Stefan Denolyubov, Margita

Gosheva, Milko Lazarov, Kitodar Todorov

**CINEMATOGRAPHY** Krum Rodriguez

**PRODUCER /**

**PRODUCTION** Abraxas Film, Graal S.A.,

Screening Emotions, APORIA FILMWORKS

**SALES AGENT** Wide Management

**COUNTRIES** Bulgaria, Greece

**ORIGINAL VERSION** Bulgarian

**COMMITTEE** ECON, EMPL, CULT, LIBE



When Tsanko Petrov, a railroad worker, finds millions of lev on the train tracks, he decides to turn the entire amount over to the police. Grateful, the state rewards him with a new wristwatch..., which soon stops working. Meanwhile, Julia Staikova, the head of PR for the Ministry of Transport, loses his old watch. Here starts Petrov's desperate struggle to get back not only his old watch, but his dignity.



A poker-playing restaurateur and former traveling salesman befriends a group of refugees newly arrived from Finland.

# TOIVON TUOLLA PUOLEN

THE OTHER SIDE OF HOPE

**DIRECTOR** Aki Kaurismäki

**DURATION** 100'

**YEAR OF RELEASE** 2017

**SCREENPLAY** Aki Kaurismäki

**CAST** Sakari Kuosmanen, Sherwan Haji,  
Kati Outinen, Tommi Korpela

**CINEMATOGRAPHY** Timo Salminen

**PRODUCER** Aki Kaurismäki

**PRODUCTION** Sputnik Oy, Bufo,  
Pandora, Filmproduktion

**SALES AGENT** The Match Factory

**COUNTRIES** Finland, Germany

**ORIGINAL VERSION** Finnish, English,  
Arabic, Swedish

**COMMITTEE** AFET, DROI, EMPL, CULT,  
LIBE

# TONI ERDMANN

**DIRECTOR** Maren Ade

**DURATION** 162'

**YEAR OF RELEASE** 2016

**SCREENPLAY** Maren Ade

**CAST** Sandra Hüller, Peter Simonischek,  
Lucy Russell, Trystan Wyn Pütter,  
Hadewych Minis, Vlad Ivanov,  
John Keogh

**CINEMATOGRAPHY** Patrick Orth

**PRODUCER** Maren Ade, Jonas Dornbach,  
Janine Jackowski

**PRODUCTION** Komplizen Film, Coop99  
Filmproduktion, Hi Film Productions

**SALES AGENT** The Match Factory

**COUNTRIES** Germany, Austria, Romania

**ORIGINAL VERSION** German, Romanian

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish,  
German, Estonian, Greek, English,  
French, Irish, Croatian, Italian, Latvian,  
Lithuanian, Hungarian, Maltese, Dutch,  
Polish, Portuguese, Romanian, Slovak,  
Slovenian, Finnish, Swedish

**COMMITTEE** ECON, EMPL, REGI, ITRE



Winfried doesn't see much of his working daughter Ines. The suddenly student-less music teacher decides to surprise her with a visit after the death of his old dog. It's an awkward move because serious career woman Ines is working on an important project as a corporate strategist in Bucharest. The geographical change doesn't help the two to see more eye to eye. Practical joker Winfried loves to annoy his daughter with corny pranks. What's worse are his little jabs at her routine lifestyle of long meetings, hotel bars and performance reports. Father and daughter reach an impasse, and Winfried agrees to return home to Germany. Enter flashy „Toni Erdmann“: Winfried's smooth-talking alter ego. Disguised in a tacky suit, weird wig and even weirder fake teeth, Toni barges into Ines' professional life, claiming to be her CEO's life coach. As Toni, Winfried is bolder and doesn't hold back, but Ines meets the challenge. The harder they push, the closer they become. In all the madness, Ines begins to understand that her eccentric father might deserve some place in her life after all.

OFFICIAL SELECTION **WINNER 2016**  
**TONI ERDMANN**

**LUX**  
FILM PRIZE  
EUROPEAN PARLIAMENT  
**WINNER 2016**  
AUDIENCE MENTION WINNER



Zucchini is an intriguing nickname for a 9 year old boy. Although his unique story is surprisingly universal. After his mother's sudden death, Zucchini is befriended by a kind police officer Raymond, who accompanies Zucchini to his new foster home filled with other orphans his age. At first Zucchini struggles to find his place in this strange, at times, hostile environment. Yet with Raymond's help and his new found friends, Zucchini eventually learns to trust, finds true love and at last a new family of his own.

# MA VIE DE COURGETTE

MY LIFE AS A COURGETTE

**DIRECTOR** Claude Barras

**DURATION** 66'

**YEAR OF RELEASE** 2016

**SCREENPLAY** Céline Sciamma,  
Claude Barras

**VOICES** Gaspard Schlatter, Sixtine Murat,  
Paulin Jaccoud, Michel Vuillemoz,  
Raul Ribera, Estelle Hennard, Elliot Sanchez,  
Lou Wick, Brigitte Rosset, Monica Budde,  
Adrien Barazzone, Véronique Montel

**CINEMATOGRAPHY** David Toutevoix

**PRODUCER** Max Karli, Pauline Gyga,  
Armelle Glorennec, Eric Jacquot, Marc Bonny

**PRODUCTION** Rita Productions,  
Blue Spirit Productions, Gebeka Films,  
KNM, Radio Télévision Suisse, SRG SSR,  
Rhône-Alpes Cinéma, France 3 Cinéma,  
Helium Films

**SALES AGENT** Indie Sales

**COUNTRIES** Switzerland, France

**ORIGINAL VERSION** French

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish,  
German, Estonian, Greek, English, Irish,  
Croatian, Italian, Latvian, Lithuanian,  
Hungarian, Maltese, Dutch, Polish,  
Portuguese, Romanian, Slovak,  
Slovenian, Finnish, Swedish

**COMMITTEE** CULT, LIBE, FEMM



# À PEINE J'OUVRE LES YEUX

AS I OPEN MY EYES

**DIRECTOR** Leyla Bouzid

**DURATION** 102'

**YEAR OF RELEASE** 2015

**SCREENPLAY** Leyla Bouzid,  
Marie-Sophie Chambon

**CAST** Baya Medhaffar, Ghalia Ben Ali,  
Montassar Ayari, Lassaad Jamoussi,  
Aymen Omrani

**CINEMATOGRAPHY** Sébastien Goeppfert

**PRODUCER** Anthony Rey,  
Sandra da Fonseca, Imed Marzouk

**PRODUCTION** Blue Monday  
Productions, Hélicotronc,  
Propaganda Production (TN)

**SALES AGENT** Doc & Film International

**COUNTRIES** France, Tunisia, Belgium,  
United Arab Emirates

**ORIGINAL VERSION** Arabic

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish,  
German, Estonian, Greek, English,  
French, Irish, Croatian, Italian, Latvian,  
Lithuanian, Hungarian, Maltese, Dutch,  
Polish, Portuguese, Romanian, Slovak,  
Slovenian, Finnish, Swedish

**COMMITTEE** AFET, DROI, CULT, LIBE,  
FEMM



Tunis, summer 2010, a few months before the Revolution: Farah, 18 years-old, has just graduated and her family already sees her as a future doctor. But she doesn't think the same way. She sings in a political rock band. She has a passion for life, gets drunk, discovers love and her city by night against the will of her mother Hayet, who knows Tunisia and its dangers too well.



Comrades and lovers Amer and Raghda met in a Syrian prison cell 15 years ago. When McAllister first meets their family in 2009, Raghda is back in prison leaving Amer to look after their 4 boys alone; but as the 'Arab Spring' sweeps the region, the family's fate shifts irrevocably. Filmed over 5 years, the film charts their incredible odyssey to political freedom. For Raghda and Amer, it is a journey of hope, dreams and despair: for the revolution, their homeland and each other.

## A SYRIAN LOVE STORY

**DIRECTOR** Sean McAllister

**DURATION** 90'

**YEAR OF RELEASE** 2015

**CAST** Amer Daoud, Raghda Hasan

**CINEMATOGRAPHY** Sean McAllister

**PRODUCER** Sean McAllister,

Elhum Shakerifar

**PRODUCTION** Tenfoot Films

**COUNTRY** United Kingdom

**ORIGINAL VERSION** English, Arabic

**COMMITTEE** AFET, DEVE, DROI, LIBE,

FEMM

# CARTAS DA GUERRA

LETTERS FROM WAR

**DIRECTOR** Ivo M. Ferreira

**DURATION** 105'

**YEAR OF RELEASE** 2016

**SCREENPLAY** Ivo M. Ferreira,  
Edgar Medina

**CAST** Miguel Nunes, Ricardo Pereira,  
Tiago Aldeia, Margarida Vila-Nova

**CINEMATOGRAPHY** João Ribeiro

**PRODUCER** Luís Urbano, Sandro Aguilar

**PRODUCTION** O Som e a Fúria

**SALES AGENT** The Match Factory

**COUNTRY** Portugal

**ORIGINAL VERSION** Portuguese

**COMMITTEE** AFET, DROI, DEVE



1971. António Lobo Antunes' life is brutally interrupted when he is drafted into the Portuguese Army to serve as a doctor in one of the worst zones of the Colonial War – the East of Angola. Away from everything dear he writes letters to his wife while he is immersed in an increasingly violent setting. While he moves between several military posts he falls in love for Africa and matures politically. At his side, an entire generation struggles and despairs for the return home. In the uncertainty of war events, only the letters can make him survive.

OFFICIAL SELECTION 2016  
CARTAS DA GUERRA



Company commander Claus Michael Pedersen (Pilou Asbæk) and his men are stationed in Helmand, Afghanistan. Meanwhile back in Denmark, with a husband at war and three children missing their father, everyday life is a struggle for Claus' wife Maria (Tuva Novotny). During a routine mission, the soldiers are caught in heavy Taliban crossfire. In order to save his men, Claus makes a decision that ultimately sees him return to Denmark accused of a war crime.

# KRIGEN

A WAR

**DIRECTOR** Tobias Lindholm

**DURATION** 115'

**YEAR OF RELEASE** 2015

**CAST** Pilou Asbæk, Tuva

Novotny, Dar Salim, Søren

Malling, Charlotte Munc,

Michael Gade Thomsen,

Alex Høgh Andersen, Dulf Al-Jabouri

**CINEMATOGRAPHY**

Magnus Nordenhof Jønck

**PRODUCER** René Ezra, Tomas Radoor

**PRODUCTION** Nordisk Film

Production A/S

**COUNTRY** Denmark

**ORIGINAL VERSION** Danish

**COMMITTEE** AFET, DROI, SEDE, LIBE



# L'AVENIR

THINGS TO COME

**DIRECTOR** Mia Hansen-Løve

**DURATION** 100'

**YEAR OF RELEASE** 2016

**SCREENPLAY** Mia Hansen-Løve

**CAST** Isabelle Huppert, André Marcon,  
Roman Kolinka, Edith Scob,  
Sarah Le Picard, Solal Forte

**CINEMATOGRAPHY** Denis Lenoir

**PRODUCER** Charles Gillibert

**PRODUCTION** CG Cinéma,  
ARTE France Cinéma,

Rhône-Alpes Cinéma, Detailfilm

**SALES AGENT** Les Films du Losange

**COUNTRIES** France, Germany

**ORIGINAL VERSION** French

**COMMITTEE** EMPL, AGRI, CULT, FEMM



Nathalie teaches philosophy at a high school in Paris. She is passionate about her job and particularly enjoys passing on the pleasure of thinking. Married with two children, she divides her time between her family, former students and her very possessive mother. One day, Nathalie's husband announces he is leaving her for another woman. With freedom thrust upon her, Nathalie must reinvent her life.

OFFICIAL SELECTION 2016  
L'AVENIR



Beatrice is a motor-mouthed fantasist, a self-styled billionaire countess who likes to believe she is on intimate terms with world leaders. Donatella is a tattooed introvert, a fragile young woman locked in her own mystery. They are both patients at the Villa Biondi, a progressive but secure psychiatric clinic.

Paolo Virzi's new film tells the story of the unpredictable and moving friendship that develops between the two women as they flee the mental institution in search of love and happiness in the open-air nuthouse - the world of sane people.

# LA PAZZA GIOIA

LIKE CRAZY

**DIRECTOR** Paolo Virzi

**DURATION** 116'

**YEAR OF RELEASE** 2016

**SCREENPLAY** Paolo Virzi,  
Francesca Archibugi

**CAST** Valeria Bruni Tedeschi,  
Micaela Ramazzotti, Valentina Carnelutti,  
Tommaso Ragno, Bob Messini,  
Bobo Rondelli, Anna Galiena,  
Emanuele Barresi

**CINEMATOGRAPHY** Vladan Radovic

**PRODUCER** Marco Belardi

**PRODUCTION** Lotus Production,  
Manny Films

**SALES AGENT** Bac Films

**COUNTRIES** Italy, France

**ORIGINAL VERSION** Italian

**COMMITTEE** ENVI, FEMM

**DIRECTOR** Cristi Puiu

**DURATION** 173'

**YEAR OF RELEASE** 2016

**SCREENPLAY** Cristi Puiu

**CAST** Mimi Brănescu,  
Bogdan Dumitrache, Judith State,  
Tatiana Lelcu

**CINEMATOGRAPHY** Barbu Balasoiu

**PRODUCER** Anca Puiu, Laurence Clerc,  
Olivier Thery Lapiney

**PRODUCTION** Mandragora,  
ARTE France Cinéma, Alcatraz Films,  
Spiritus Movens d.o.o.

**SALES AGENT** Elle Driver

**COUNTRIES** Romania, France

**ORIGINAL VERSION** Romanian

**COMMITTEE** EMPL, LIBE, FEMM



Three days after the terrorist attack on the offices of Parisian weekly Charlie Hebdo and forty days after the death of his father, Lary, a doctor in his forties is about to spend the Saturday at a family gathering to commemorate the deceased. But the occasion does not go according to expectations. Forced to confront his fears and his past, to rethink the place he holds within the family, Lary finds himself constraint to tell his version of the truth.





Kostis is a 40-year-old doctor that finds himself in the small island of Antiparos, in order to take over the local clinic. His whole life and routine will turn upside down when he meets an international group of young and beautiful tourists and he falls in love with Anna, a 19-year-old goddess.

## SUNTAN

**DIRECTOR** Argyris Papadimitropoulos

**DURATION** 104'

**YEAR OF RELEASE** 2016

**SCREENPLAY** Argyris

Papadimitropoulos, Syllas Tzoumerkas

**CAST** Efthymis Papadimitriou,

Elli Triggou, Dimi Hart, Hara Kotsali

**CINEMATOGRAPHY** Christos Karamanis

**PRODUCER** Argyris Papadimitropoulos,  
Phaedra Vokali

**PRODUCTION** Marni Films,  
Oxymoron Films, Graal S.A., FassB Films,  
Foss Productions

**SALES AGENT** Visit Films

**COUNTRY** Greece

**ORIGINAL VERSION** Greek

**COMMITTEE** TRAN, ENVI, LIBE



# MUSTANG

OFFICIAL SELECTION **WINNER 2015**  
**MUSTANG**

**DIRECTOR** Deniz Gamze Ergüven

**DURATION** 94'

**YEAR OF RELEASE** 2015

**SCREENPLAY** Deniz Gamze Ergüven,  
Alice Winocour

**CAST** Güneş Nezihe Şensoy, Elit İscan,  
Doğa Zeynep Doğuşlu, Tugba Sunguroglu,  
İlayda Akdoğan, Nihal G. Koldas,  
Ayberk Pekcan

**CINEMATOGRAPHY** David Chizallet,  
Ersin Gök

**PRODUCER** Charles Gillibert

**MUSIC** Warren Ellis

**CO-PRODUCERS** Frank Henschke,  
Anja Uhland, Mine Vargi,  
Doha Film Institute

**PRODUCTION** CG Cinéma,  
Vistamar Film Produktion

**SALES AGENT** Kinology

**COUNTRIES** France, Germany,  
Turkey, Qatar

**ORIGINAL VERSION** Turkish

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish,  
German, Estonian, Greek, English,  
French, Irish, Croatian, Italian, Latvian,  
Lithuanian, Hungarian, Maltese,  
Dutch, Polish, Portuguese, Romanian,  
Slovak, Slovenian, Finnish, Swedish

**COMMITTEE** FEMM, CULT, AFET



Early summer. In a village in northern Turkey, Lale and her four sisters are walking home from school, playing innocently with some boys. The immorality of their play sets off a scandal that has unexpected consequences. The family home is progressively transformed into a prison; instruction in homemaking replaces school and marriages start being arranged. The five sisters, who share a common passion for freedom, find ways of getting around the constraints imposed on them.

 **LUX**  
FILM PRIZE  
EUROPEAN PARLIAMENT  
WINNER 2015  
AUDIENCE MENTION WINNER



Ayiva recently left his home in Burkina Faso in search of a way to provide for his sister and his daughter. He takes advantage of his position in an illegal smuggling operation to get himself and his best friend Abas off of the continent. Ayiva adapts to life in Italy, but when tensions with the local community rise, things become increasingly dangerous. Determined to make his new situation work he attempts to weather the storm, but it has its costs.

## MEDITERRANEA

**DIRECTOR** Jonas Carpignano

**DURATION** 107'

**YEAR OF RELEASE** 2015

**SCREENPLAY** Jonas Carpignano

**CAST** Koudous Seihon, Alassane Sy, Adam Gnegne, Mary Elizabeth Innocence, Pio Amato, Zaccaria Kbiri, Davide Schipilliti, Vincenzina Siciliano

**CINEMATOGRAPHY** Wyatt Garfield

**PRODUCERS** Christoph Daniel, Jon Coplon, Alexander Akoka, Philippe Akoka, Jason Michael Berman, Chris Columbus, Andrew Kortschak, John Leshner, Ryan Lough, Justin Nappi, Alain Peyrollaz, Gwyn Sannia, Marc Schimdheiny, Victor Shapiro,

Raphael Swann, Grazka Taylor, Ryan Zacarias

**PRODUCTION** Good Films, DCM Productions, Good Lap Production, Audax Films, Court 13 Pictures, Grisbi Productions, Nomadic Independence Pictures, TideRock Media, Treehouse Pictures

**SALES AGENT** NDM (MX)

**COUNTRIES** Italy, France, United States, Germany, Qatar

**ORIGINAL VERSION** French, Italian, English, Arabic, Bissa

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish, German, Estonian, Greek, English, French, Irish, Croatian, Italian, Latvian, Lithuanian, Hungarian, Maltese, Dutch, Polish, Portuguese, Romanian, Slovak, Slovenian, Finnish, Swedish

**COMMITTEE** AFET, DROI, LIBE, DEVE, EMPL

**DIRECTOR** Kristina Grozeva,

Petar Valchanov

**DURATION** 105'

**YEAR OF RELEASE** 2014

**SCREENPLAY** Kristina Grozeva,

Petar Valchanov

**CAST** Margita Gosheva, Ivan Barnev,

Ivan Savov, Stefan Denolyubov,

Ivanka Bratoeva, Deya Todorova

**CINEMATOGRAPHY** Krum Rodriguez

**PRODUCER** Magdalena Ilieva

**CO-PRODUCERS** Konstantina Stavrianou,

Petar Valchanov, Rena Vougioukalou,

Kristina Grozeva

**PRODUCTION** Abraxas Film Ltd.,

Graal films and Little Wing

**SALES AGENT** Wide Management

Enterprise

**COUNTRIES** Bulgaria, Greece

**ORIGINAL VERSION** Bulgarian

**SUBTITLES AND EDUCATIONAL KIT**

Spanish, Czech, Danish, German,

Estonian, Greek, English, French, Irish,

Croatian, Italian, Latvian, Lithuanian,

Hungarian, Maltese, Dutch, Polish,

Portuguese, Romanian, Slovak,

Slovenian, Finnish, Swedish

**COMMITTEE** CULT, ECON



In a small Bulgarian town, Nadezhda, a young teacher, is looking for the robber in her class so she can teach them a lesson about right and wrong. But when she gets in debt to loan sharks, can she find the right way out herself? What makes a decent human being become a criminal?





There is just one week until Kate Mercer's 45th wedding anniversary and the planning for the party is going well. But then a letter arrives for her husband. The body of his first love has been discovered, frozen and preserved in the icy glaciers of the Swiss Alps. By the time the party is upon them, five days later, there may not be a marriage left to celebrate.

## 45 YEARS

**DIRECTOR** Andrew Haigh

**DURATION** 93'

**YEAR OF RELEASE** 2015

**SCREENPLAY** Andrew Haigh

**CAST** Charlotte Rampling,  
Tom Courtenay, Geraldine James,  
Dolly Wells, David Sibley, Sam Alexander,  
Richard Cunningham, Hannah Chambers,  
Camille Ucan, Rufus Wright

**CINEMATOGRAPHY** Lol Crawley

**PRODUCER** Tristan Goligher

**PRODUCTION** The Bureau

**SALES AGENT** The Match Factory

**COUNTRY** United Kingdom

**ORIGINAL VERSION** English

**COMMITTEE** CULT, ENVI



# A PERFECT DAY

OFFICIAL SELECTION 2015  
A PERFECT DAY

**DIRECTOR** Fernando León de Aranoa

**DURATION** 105'

**YEAR OF RELEASE** 2015

**SCREENPLAY** Fernando León de Aranoa

**CAST** Benicio Del Toro, Tim Robbins,  
Olga Kurylenko, Mélanie Thierry,  
Fedja Stukan, Eldar Residovic, Sergi López

**CINEMATOGRAPHY** Alex Catalán A.E.C

**PRODUCERS** Fernando León De Aranoa,  
Jaume Roures

**CO-PRODUCERS** Javier Méndez,  
Patricia de Muns

**PRODUCTION** Mediapro, Reposado  
Producciones, TVE – Televisión Española

**SALES AGENT** WestEnd Films

**COUNTRY** Spain

**ORIGINAL VERSION** Spanish, English

**COMMITTEE** DEVE, DROI, REGI, AFET



A group of aid workers tries to remove a cadaver from a well in an armed conflict zone. The body was thrown into the well to contaminate the water and cut the water supply to the local population. But circumstances soon turn a simple task into an impossible mission. The workers cross the frenzied war landscape like guinea pigs in a maze, and there might be no way out. A war inside another war, in which the only enemy could be irrationality. The crisis they're trying to solve is humanitarian, but they're only human. Humour, drama, tenderness, routine, danger, hope: it all fits into a perfect day. This film's only genre is life itself. Like a Russian doll, it's a drama inside a comedy, inside a road movie, inside a war movie.



In a secluded valley in Iceland, Gummi and Kiddi live side by side, tending to their sheep. Their ancestral sheep-stock is considered one of the country's best and the two brothers are repeatedly awarded for their prized rams who carry an ancient lineage. Although they share the land and a way of life, Gummi and Kiddi have not spoken to each other in four decades. When a lethal disease suddenly infects Kiddi's sheep, the entire valley comes under threat. The authorities decide to cull all the animals in the area to contain the outbreak. This is a near death sentence for the farmers, whose sheep are their main source of income, and many abandon their land. But Gummi and Kiddi don't give up so easily – and each brother tries to stave off the disaster in his own fashion: Kiddi by using his rifle and Gummi by using his wits. As the authorities close in the brothers will need to come together to save the special breed passed down for generations, and themselves, from extinction.

# HRÚTAR

RAMS

**DIRECTOR** Grímur Hákonarson

**DURATION** 93'

**YEAR OF RELEASE** 2015

**SCREENPLAY** Grímur Hákonarson

**CAST** Sigurður Sigurjónsson,  
Theodór Júlíusson, Charlotte Böving,  
Jón Benónýsson, Guðrún Sigurbjörnsdóttir,  
Sveinn Ólafur Gunnarsson,  
Jörundur Ragnarsson, Þorleifur Einarsson

**CINEMATOGRAPHY** Sturla Brandth Grøvlen

**PRODUCER** Grímar Jónsson

**CO-PRODUCERS** Jacob Jarek, Ditte Milsted

**PRODUCTION** Netop Films EHF.

**SALES AGENT** New Europe Film Sales

**COUNTRIES** Iceland, Denmark

**ORIGINAL VERSION** Icelandic

**COMMITTEE** IMCO, AGRI, ENVI

# LA LOI DU MARCHÉ

THE MEASURE OF A MAN

**DIRECTOR** Stéphane Brizé

**DURATION** 93'

**YEAR OF RELEASE** 2015

**SCREENPLAY** Stéphane Brizé,  
Olivier Gorce

**CAST** Vincent Lindon, Yves Ory,  
Karine De Mirbeck, Matthieu Schaller,  
Xavier Mathieu, Noël Mairot,  
Catherine Saint-Bonnet

**CINEMATOGRAPHY** Éric Dumont

**PRODUCERS** Christophe Rossignon,  
Philip Boëffard

**CO-PRODUCERS** Vincent Lindon,  
Stéphane Brizé

**PRODUCTION** Nord-Ouest Films,  
ARTE France Cinéma

**SALES AGENT** MK2 International

**COUNTRY** France

**ORIGINAL VERSION** French

**COMMITTEE** EMPL, ECON, IMCO



The film closely follows Thierry, a 51 year-old crane driver who has been out of work for nearly two years. If nothing changes, he will soon be left with an income of just 500 euros a month with which to support his family and ensure the future of his disabled son. His desperate need of work leads to “humiliating” episodes in which he tries to make a good impression and make himself look as accommodating as possible: a fruitless appointment at the Job Centre, a job interview via Skype (“I’m going to be honest with you. There’s very little chance of you being hired”), a discussion with his bank manager (“taking out life insurance would allow you to face the future more calmly”), simulated recruitment exercises in which his flaws (posture, politeness, expression, the power of his voice and the rhythm of his speech) are closely scrutinised by people who are unemployed like him.





## SAUL FIA

SON OF SAUL

**DIRECTOR** László Nemes

**DURATION** 107'

**YEAR OF RELEASE** 2015

**SCREENPLAY** László Nemes, Clara Royer

**CAST** Géza Röhrig, Levente Molnár,  
Urs Rechn, Todd Charnont,  
Sándor Zsotér, Marcin Czarnik,  
Jerzy Walczak

**CINEMATOGRAPHY** Máttyás Erdély

**PRODUCERS** Gábor Sipos, Gábor Rajna

**PRODUCTION** Laokoon Filmgroup

**SALES AGENT** Films Distribution

**COUNTRY** Hungary

**ORIGINAL VERSION** Hungarian

**COMMITTEE** LIBE, CULT

October 1944, Auschwitz-Birkenau. Saul Ausländer is a Hungarian member of the Sonderkommando, the group of Jewish prisoners isolated from the camp and forced to assist the Nazis in the machinery of large-scale extermination. While working in one of the crematoriums, Saul discovers the corpse of a boy he takes for his son. As the Sonderkommando plans a rebellion, Saul decides to carry out an impossible task: save the child's body from the flames, find a rabbi to recite the mourner's Kaddish, and offer the boy a proper burial.



# TOTO SI SURORILE LUI

TOTO AND HIS SISTERS

**DIRECTOR** Alexander Nanău

**DURATION** 93'

**YEAR OF RELEASE** 2014

**SCREENPLAY** Alexander Nanău

**CAST** Toto Ilie Nicusor Gabriel Horvath,  
Andreea Petre, Ana Badulescu,  
Siminica Petre

**CINEMATOGRAPHY** Alexander Nanău

**PRODUCERS** Bianca Oana,  
Valeriu Nicolae, Cătălin Mitulescu,  
Marcian Lazăr, Hanka Kastelicova,  
Alexander Nanău

**PRODUCTION** Strada Film, HBO  
Hungary, Alexander Nanău Production

**SALES AGENT** Autlook Filmsales GmbH

**COUNTRIES** Romania, Hungary,  
Germany

**ORIGINAL VERSION** Romanian

**COMMITTEE** CULT, LIBE



His latest observational documentary tells the story of 10 year-old Toto, who lives together with his two sisters, Ana (17) and Andreea (14) and their drug-abusive uncles. They are waiting for their mother to come back from prison after a 4 years absence. As the film unveils, it delivers an intimate account of the lives of children growing up in a tough environment. Each one of the siblings tries to push through the hard times in his very own way. As Toto finds his new passion in dancing and learning how to read and write, his two sisters are trying to keep their family together, in a world that has long forgotten what childhood is all about.



# ZVIZDAN

THE HIGH SUN

**DIRECTOR** Dalibor Matanić

**DURATION** 123'

**YEAR OF RELEASE** 2015

**SCREENPLAY** Dalibor Matanić

**CAST** Tihana Lazović, Goran Marković,  
Nives Ivanković, Dado Ćosić,

Stipe Radoja, Trpimir Jurkić, Mira Banjac

**CINEMATOGRAPHY** Marko Brdar

**PRODUCER** Ankica Jurić Tilić

**CO-PRODUCERS** Petra Vidmar,  
Frenk Celarc, Nenad Đukić,  
Miroslav Mogorović

**PRODUCTION** Kinorama, Gustav Film,  
SEE Film Pro

**SALES AGENT** Cercamon

**COUNTRIES** Croatia, Slovenia, Serbia

**ORIGINAL VERSION** Croatian

**COMMITTEE** DEVE, CULT, DROI, AFET

Three different love stories, set in three consecutive decades, in two neighbouring Balkan villages burdened with a long history of inter-ethnic hatred: this is a film about the dangers – and the enduring strength – of forbidden love.

**DIRECTOR** Paweł Pawlikowski

**DURATION** 80'

**YEAR OF RELEASE** 2014

**SCREENPLAY** Rebecca Lenkiewicz,  
Paweł Pawlikowski

**CAST** Agata Kulesza, Joanna Kulig,  
Dawid Ogrodnik, Adam Szyszkowski,  
Agata Trzebuchowska

**CINEMATOGRAPHY** Lukasz Zal

**PRODUCERS** Ewa Puszczyńska,  
Eric Abraham, Piotr Dzieciol

**PRODUCTION** Opus Film

**SALES AGENT** Portobello Film Sales

**COUNTRY** Poland

**ORIGINAL VERSION** Polish

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish,  
German, Estonian, Greek, English,  
French, Irish, Croatian, Italian, Latvian,  
Lithuanian, Hungarian, Maltese,  
Dutch, Portuguese, Romanian, Slovak,  
Slovenian, Finnish, Swedish

**COMMITTEE** CULT



Poland 1962. Anna is a novice, an orphan brought up by nuns in the convent. She has to see Wanda, her only living relative, before she takes her vows. Wanda tells Anna that Anna is Jewish. Both women start a journey not only to find their family's tragic story, but who they really are and where they belong. They question their religions and ideas they believed in. Both are trying to go on living but only one of them can.

**LUX**  
FILM PRIZE  
EUROPEAN PARLIAMENT  
WINNER 2014





Oppressed by her family setting, dead-end school prospects and the boys' law in the neighborhood, Marieme starts a new life after meeting a group of three free-spirited girls. She changes her name, her dress code, and quits school to be accepted in the gang, hoping that this will be a way to freedom.

## **BANDE DE FILLES**

GIRLHOOD

**DIRECTOR** Céline Sciamma

**DURATION** 112'

**YEAR OF RELEASE** 2014

**SCREENPLAY** Céline Sciamma

**CAST** Idrissa Diabaté, Karidja Touré,  
Tatiana Rojo, Rabah Nait Oufella,  
Yannick Ruiz

**CINEMATOGRAPHY** Crystel Fournier

**PRODUCER** Bénédicte Couvreur

**PRODUCTION** Hold Up Films, Lilies  
Films, Arte France Cinéma

**SALES AGENT** Films Distribution

**COUNTRY** France

**ORIGINAL VERSION** French

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish,  
German, Estonian, Greek, English, Irish,  
Croatian, Italian, Latvian, Lithuanian,  
Hungarian, Maltese, Dutch, Polish,  
Portuguese, Romanian, Slovak,  
Slovenian, Finnish, Swedish

**COMMITTEE** EMPL, CULT, FEMM



# RAZREDNI SOVRAŽNIK

CLASS ENEMY

**DIRECTOR** Rok Biček

**DURATION** 112'

**YEAR OF RELEASE** 2013

**SCREENPLAY** Nejc Gazvoda, Rok Biček,  
Janez Lapajne

**CAST** Igor Samobor, Nataša Barbara  
Gračner, Tjaša Železnik, Maša Derganc,  
Robert Prebil, Voranc Boh, Jan Zupančič,  
Daša Cupevski

**CINEMATOGRAPHY** Fabio Stoll

**PRODUCERS** Aiken Veronika Prosenč,  
Janez Lapajne

**PRODUCTION** Triglav Film

**SALES AGENT** Triglav Film

**COUNTRY** Slovenia

**ORIGINAL VERSION** Slovenian

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish,  
German, Estonian, Greek, English,  
French, Irish, Croatian, Italian, Latvian,  
Lithuanian, Hungarian, Maltese, Dutch,  
Polish, Portuguese, Romanian, Slovak,  
Finnish, Swedish

**COMMITTEE** CULT



Due to a huge difference in the way they perceive life, the relationship between the students and their new German language teacher becomes critically tense. When one of the students commits suicide, her classmates accuse the teacher of being responsible for her death. The realisation that things are not so black and white comes too late.

**LUX**  
FILM PRIZE  
EUROPEAN PARLIAMENT  
AUDIENCE MENTION WINNER



A cautionary tale between a superior species and its disgraced inferior... Favoring pedigree dogs, a new regulation puts a severe tax on mixed breeds. Owners dump their dogs and shelters become overcrowded. 13-year-old Lili fights desperately to protect her pet Hagen, but her father eventually sets the dog free on the streets. Hagen and his pretty master search desperately for each other until Lili loses faith. Struggling to survive, homeless Hagen realises that not everyone is a dog's best friend. Hagen joins a gang of stray dogs, but is soon captured and sent to the pound. With little hope in that place, the dogs will seize an opportunity to escape and revolt against mankind. Their revenge will be merciless. Lili may be the only one who can halt this unexpected war between man and dog.

# FEHÉR ISTEN

WHITE GOD

**DIRECTOR** Kornél Mundruczó

**DURATION** 119'

**YEAR OF RELEASE** 2014

**SCREENPLAY** Kornél Mundruczó,  
Viktória Petrányi, Kata Wéber

**CAST** Zsófia Psotta, Sándor Zsótér,  
Lili Horváth, Szabolcs Thuróczy,  
Lili Monori, Gergely Bánki

**CINEMATOGRAPHY** Marcell Rév

**PRODUCERS** Eszter Gyárfás,  
Viktória Petrányi

**CO-PRODUCER** Gábor Kovács

**PRODUCTION** Proton Cinema,  
FilmPartners, Pola Pandora

Filmproduktions, The Chimney Pot,  
Zweites Deutsches Fernsehen [ZDF]

**SALES AGENT** The Match Factory

**COUNTRIES** Hungary, Germany, Sweden

**ORIGINAL VERSION** Hungarian

**COMMITTEE** ECON, LIBE

# HERMOSA JUVENTUD

BEAUTIFUL YOUTH

**DIRECTOR** Jaime Rosales

**DURATION** 103'

**YEAR OF RELEASE** 2014

**SCREENPLAY** Jaime Rosales, Enris Rufas

**CAST** Ingrid García-Jonsson, Carlos Rodríguez, Inma Nieto, Fernando Barona, Juanma Calderón, Patricia Mendy, Miguel Guardiola

**CINEMATOGRAPHY** Pau Esteve Birba

**PRODUCER** Jaime Rosales

**PRODUCTION** Fresdeval Films S.L., Wanda Vision S.A.

**SALES AGENT** NDM

**COUNTRY** Spain

**ORIGINAL VERSION** Spanish, German

**COMMITTEE** EMPL, FEMM



Natalia and Carlos, both aged 20, are in love and struggling to survive in today's Spain. Their limited resources prevent them from getting ahead as they'd like to. They have no great ambitions because they have no great hopes, to earn some money; they decide to shoot an amateur porno film. The birth of their daughter Julia is the main catalyst for the changes they make.

OFFICIAL SELECTION 2014  
**HERMOSA JUVENTUD**



# KREUZWEG

STATIONS OF THE CROSS

**DIRECTOR** Dietrich Brüggemann

**DURATION** 107'

**YEAR OF RELEASE** 2014

**SCREENPLAY** Dietrich Brüggemann,  
Anna Brüggemann

**CAST** Florian Stetter, Franziska Weisz,  
Lea van Acken, Lucie Aron, Moritz Knapp,  
Michael Kamp, Birge Schade

**CINEMATOGRAPHY** Alexander Sass

**PRODUCERS** Jochen Laube, Leif Alexis,  
Fabian Maubach

**PRODUCTION** Ufa Cinema,  
SWR – Südwestrundfunk, Arte,  
cine plus Filmproduktion

**SALES AGENT** Beta Cinema

**COUNTRY** Germany

**ORIGINAL VERSION** German, French, Latin

**COMMITTEE** CULT

Maria finds herself caught between two worlds. At school this 14-year-old girl has all the typical teenage interests, but when she's at home with her family, she follows the teachings of the Society of St. Pius XII and their traditionalist interpretation of Catholicism. Everything that Maria thinks and does must be examined before God. And since the Lord is a strict shepherd, she lives in constant fear of committing some misconduct. Whilst Maria's mother takes a tough line in compelling her daughter to stay on the path of righteousness, her father is often reticent and stands back during critical moments. Conflicts intensify as arguments erupt with teachers and doctors. Desperate to please everyone, Maria soon finds herself trapped in the crossfire.



# LE MERAVIGLIE

THE WONDERS

**DIRECTOR** Alice Rohrwacher

**DURATION** 110'

**YEAR OF RELEASE** 2014

**SCREENPLAY** Alice Rohrwacher

**CAST** Maria Alexandra Lungu,  
Sam Louwyck, Alba Rohrwacher,  
Sabine Timoteo, Agnese Graziani,  
Monica Bellucci

**CINEMATOGRAPHY** Hélène Louvart

**PRODUCERS** Carlo Cresto-Dina,  
Karl Baumgartner, Tiziana Soudani,  
Michael Weber

**PRODUCTION** Tempesta Film,  
Amka Films, Rai Cinema,  
Pola Pandora Filmproduktions

**SALES AGENT** The Match Factory

**COUNTRIES** Italy, Switzerland, Germany

**ORIGINAL VERSION** Italian

**COMMITTEE** AGRI, FEMM



Nothing will be the same at the end of this summer for Gelsomina and her three younger sisters. She is the designated heir of the strange, secluded kingdom that her father constructed around them to protect his family from “the end of the world”. An extraordinary summer, when the strict rules that hold the family together, are beginning to break: in part due to the arrival of Martin, a German boy on a youth rehabilitation program, and in part the local community’s participation in a TV competition for big prizes “Village Wonders”, presented by the mysterious Milly Catena.

OFFICIAL SELECTION 2014  
LE MERAVIGLIE



# MACONDO

**DIRECTOR** Sudabeh Mortezaei

**DURATION** 90'

**YEAR OF RELEASE** 2014

**SCREENPLAY** Sudabeh Mortezaei

**CAST** Ramasan Minkailov,  
Kheda Gazieva, Aslan Elbiev

**CINEMATOGRAPHY** Klemens Hufnagl

**PRODUCERS** Oliver Neumann,  
Sabine Moser

**PRODUCTION** Freibeuter Film

**SALES AGENT** Films Boutique

**COUNTRY** Austria

**ORIGINAL VERSION** German, Chechen, Arabic

**COMMITTEE** LIBE, DROI

Tucked in between the airport, motorway and the banks of the Danube in the Viennese district of Simmering, an entire world of its own has emerged behind walls of corrugated iron and barracks: Macondo, a settlement of refugees where about 3,000 asylum-seekers from 22 different countries are housed. One of them is eleven-year-old Ramasan who has come here from Chechnya with his mother and two younger sisters. His father was killed in the conflict with the Russians, at least that's what he's been told. Ramasan tries his best to take his father's place – for instance by looking after his sisters or tucking his mother's stray hair back underneath her headscarf. But then a brooding man named Isa, a friend of Ramasan's father from the old days, suddenly arrives in Macondo and Ramasan's life is thrown into disarray.

# TURIST

FORCE MAJEURE

**DIRECTOR** Ruben Östlund

**DURATION** 120'

**YEAR OF RELEASE** 2014

**SCREENPLAY** Ruben Östlund

**CAST** Lisa Loven Kongsli,  
Johannes Kuhnke

**CINEMATOGRAPHY** Fredrik Wenzel,  
Fred Arne Wergeland

**PRODUCERS** Erik Hemmendorff,  
Marie Kjellson

**PRODUCTION** Plattform Produktion,  
Société Parisienne de Production  
– Coproduction Office

**SALES AGENT** Coproduction Office

**COUNTRIES** Sweden, France, Norway

**ORIGINAL VERSION** Swedish

**COMMITTEE** CULT, FEMM



A Swedish family travels to the French Alps to enjoy a few days of skiing. The sun is shining and the slopes are spectacular, but during a lunch at a mountainside restaurant, an avalanche turns everything upside down. With diners fleeing in all directions, mother Ebba calls for her husband Tomas as she tries to protect their children. Tomas, meanwhile, is running for his life... The anticipated disaster failed to occur, and yet the family's world has been shaken to its core, a question mark hanging over their father in particular. Tomas and Ebba's marriage now hangs in the balance as Tomas struggles desperately to reclaim his role as family patriarch.

OFFICIAL SELECTION 2014  
**TURIST**





After the death of their mother, 16 year old Dany, leaves Crete to join his older brother, Odysseas, who lives in Athens. Born to an Albanian mother and a Greek father, the two brothers have never met. Strangers in their own country, together they decide to go to Thessaloniki to look for their father and force him to recognise them officially. At the same time in Thessaloniki, the selection for the cult show, "Greek Star" is taking place. Dany dreams of his brother Odysseas, a gifted singer, becoming the new star of the contest in a country that refuses to accept them.

## XENIA

**DIRECTOR** Panos H. Koutras

**DURATION** 128'

**YEAR OF RELEASE** 2014

**SCREENPLAY** Panagiotis Evangelidis,  
Panos H. Koutras

**CAST** Kostas Nikouli, Nikos Gelia,  
Yannis Stankoglou, Marissa Triandafyllidou,  
Aggelos Papadimitriou, Romanna Lobats

**CINEMATOGRAPHY** Hélène Louvart,  
Simos Sarketzis

**PRODUCERS** Alexandra Boussiou,  
Sébastien Delloye, Eleni Kossyfidou,  
Panos H. Koutras

**CO-PRODUCERS** Juliette Lepoutre,  
Marie-Pierre Macia

**PRODUCTION** Wrong Men, 100%  
Synthetic Films, Movie Partners

In Motion Film, Entre Chien et Loup

**SALES AGENT** Pyramide International

**COUNTRIES** Greece, Belgium, France

**ORIGINAL VERSION** Greek

**COMMITTEE** CULT, LIBE



# THE BROKEN CIRCLE BREAKDOWN

**DIRECTOR** Felix van Groenigen

**DURATION** 100'

**YEAR OF RELEASE** 2012

**SCREENPLAY** Carl Joos,

Felix van Groenigen

**CAST** Veerle Baetens,

Johan Heldenbergh

**CINEMATOGRAPHY** Ruben Impens

**PRODUCER** Dirk Impens

**CO-PRODUCERS** Frans Van Gestel,  
Arnold Heslenfeld, Laurette Schillings

**PRODUCTION** Menuet Producties,  
Topkapi Films

**SALES AGENT** The Match Factory

**COUNTRIES** Belgium, Netherlands

**ORIGINAL VERSION** Dutch

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish,

German, Estonian, Greek, English,

French, Irish, Croatian, Italian, Latvian,

Lithuanian, Hungarian, Maltese,

Polish, Portuguese, Romanian, Slovak,

Slovenian, Finnish, Swedish

**COMMITTEE** ENVI, ITRE



It is a love story between Elise and Didier. She has her own tattoo shop; he plays the banjo in a band. It is love at first sight, in spite of major differences. He talks, she listens. He is a dedicated atheist, although at the same time a naive romantic. She has a cross tattooed on her neck, even though she has both feet firmly on the ground. Their happiness is complete after their little girl Maybelle is born. Unfortunately, Maybelle, at six years old, becomes seriously ill. Didier and Elise respond in very different ways. But Maybelle does not leave them any choice. Didier and Elise will have to fight for her together.

OFFICIAL SELECTION **WINNER 2013**  
**THE BROKEN CIRCLE BREAKDOWN**

**LUX**  
**FILM PRIZE**  
EUROPEAN PARLIAMENT  
**WINNER 2013**  
AUDIENCE MENTION WINNER

65

**2013**



Irene lives an isolated life. She works covertly to help terminally-ill people to die with dignity by giving them a drug. One day she supplies a new "client" with a fatal dose, only to find out that he's perfectly healthy. Irene is determined not to be responsible for his suicide. From this moment, Irene and Grimaldi are locked unwillingly in a tense and unusual relationship which will change Irene's life forever.

## MIELE

**DIRECTOR** Valeria Golino

**DURATION** 100'

**YEAR OF RELEASE** 2013

**SCREENPLAY** Valeria Golino,  
Valia Santella, Francesca Marciano,  
from the novel by Angela Del Fabbro  
with the same title

**CAST** Jasmine Trinca, Carlo Cecchi,  
Libero De Rienzo, Vinicio Marchioni,  
Iaia Forte, Roberto De Francesco, Barbara  
Ronchi, Claudio Guain, Teresa Acerbis,  
Valeria Bilello, Massimiliano Iacolucci

**CINEMATOGRAPHY** Gergely Poharnok

**PRODUCERS** Viola Prestieri, Riccardo  
Scamacchio, Anne-Dominique Toussaint,  
Raphael Berdugo

**PRODUCTION** Buena Onda, Les Films  
des Tournelles, Rai Cinema, Cité Films,  
Gianluca De Marchi – Strategie di  
Comunicazione, Maggiore Rent

**SALES AGENT** Cité Films

**COUNTRIES** Italy, France

**ORIGINAL VERSION** Italian

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish,  
German, Estonian, Greek, English,  
French, Irish, Croatian, Latvian,  
Lithuanian, Hungarian, Maltese, Dutch,  
Polish, Portuguese, Romanian, Slovak,  
Slovenian, Finnish, Swedish

**COMMITTEE** ENVI

# THE SELFISH GIANT

**DIRECTOR** Clio Barnard

**DURATION** 93'

**YEAR OF RELEASE** 2013

**SCREENPLAY** Clio Barnard

**CAST** Sean Gilder, Siobhan Finneran,  
Lorraine Ashbourne, Steve Evets,  
Elliott Tittensor, Conner Chapman,  
Shaun Thomas

**CINEMATOGRAPHY** Mike Eley

**PRODUCER** Tracy O'Riordan

**PRODUCTION** Moonspun Films,  
BFI Film Fund, FilmFour

**SALES AGENT** Protagonist Pictures

**COUNTRY** United Kingdom

**ORIGINAL VERSION** English

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish,  
German, Estonian, Greek, French, Irish,  
Croatian, Italian, Latvian, Lithuanian,  
Hungarian, Maltese, Dutch, Polish,  
Portuguese, Romanian, Slovak,  
Slovenian, Finnish, Swedish

**COMMITTEE** ECON, EMPL, REGI, CULT



A contemporary fable about 14-year-old Arbor and his best friend Swiftly. Excluded from school and made outsiders in their own community, the boys meet Kitten, a local scrapman, and begin collecting scrap metal for him using a horse and cart. Swiftly has a natural gift with horses and Arbor has a business brain and a way with words – they make a good team. But when Arbor begins to emulate Kitten by becoming greedy and exploitative, tensions build, leading to a tragic event which transforms them all irrevocably.



It is not easy for a girl like Raša – a Muslim Swedish citizen of Balkan origin – to find a new job. She is fired from the factory where she used to pack lettuce into plastic bowls. She does not have a high school degree, and she has to support her father. She attends mental support classes for the unemployed and tries her best to find a new job. Under these harsh circumstances, she suddenly realises that the country in which she decided to live does not grant everyone equal opportunities.

# ÄTA SOVA DÖ

EAT SLEEP DIE

**DIRECTOR** Gabriela Pichler

**DURATION** 100'

**YEAR OF RELEASE** 2013

**SCREENPLAY** Gabriela Pichler

**CAST** Nermina Lukač, Milan Dragišić,  
Jonathan Lampinen, Peter Fält,  
Ružica Pichler

**CINEMATOGRAPHY** Johan Lundborg

**PRODUCER** China Ahlander

**PRODUCTION** Anagram produktion,  
Film i Skåne, Sveriges Television AB-SVT,  
Film i Väst, Solid Entertainment AB,  
Piraya Film HB

**SALES AGENT** The Yellow Affair

**COUNTRY** Sweden

**ORIGINAL VERSION** Swedish,  
Serbo-Croatian, Serbian

**COMMITTEE** EMPL, LIBE



# GRZELI NATELI DGEEBI

IN BLOOM

**DIRECTOR** Nana Ekvimishvili, Simon Groß

**DURATION** 102'

**YEAR OF RELEASE** 2013

**SCREENPLAY** Nana Ekvimishvili

**CAST** Lika Babluani, Mariam Bokeria

**CINEMATOGRAPHY** Oleg Mutu

**PRODUCERS** Simon Groß, Mark Wächter,  
Guillaume De Seille, Nana Ekvimishvili

**PRODUCTION** Indiz Film, Arizona Films,  
Zweites Deutsches Fernsehen [ZDF],  
Polare Film/Tbilissi

**SALES AGENT** Memento Films  
International

**COUNTRIES** Georgia, Germany, France

**ORIGINAL VERSION** Georgian

**COMMITTEE** AFET, LIBE, FEMM



Tbilisi, Georgia, 1992: The Soviet era is over and Georgia must fend for itself. Civil war is raging in the province of Abkhazia. Tbilisi is a chaotic place where people fight for a place in the queue to buy bread and the lawless streets are teeming with arrogant soldiers and crooks. For Natia and Eka, fourteen-year-old, childhood is coming to an end. Eka is growing up without her father, rebelling against her concerned mother and older sister. And Natia's father, a choleric alcoholic, terrorises the entire family. The two friends cannot find peace outside the family either – neither in school, nor on the street, nor in the bread lines. Chaos, insecurity and fear of what the future might bring hold sway in everyday life. An admirer gives Natia a pistol with one single bullet. A little later, she's abducted by another admirer.



Marco, a Serbian soldier on leave during the war, returns to his Bosnian hometown. When three fellow soldiers accost Haris, a Muslim shopkeeper, Marco intervenes, but it costs him his life. Twelve years later the war is over, but the wounds remain open. Marco's father is rebuilding a church when Bogdan, the son of one of Marco's killers, appears looking for work. Meanwhile in Belgrade, Marco's friend Nabobs, a renowned surgeon, debates whether or not to operate on another of Marco's killers. Meanwhile in Germany, Haris – now married with a family – strives to repay his debt when Marco's widow arrives seeking refuge.

# KRUGOVI

CIRCLES

**DIRECTOR** Srdan Golubovic

**DURATION** 112'

**YEAR OF RELEASE** 2013

**SCREENPLAY** Srdjan Koljevic,  
Melina Pota Koljevic

**CAST** Aleksandar Bercek, Leon Lucev,  
Nebojsa Glogovac, Hristina Popovic,  
Nikola Rakocevic, Vuk Kostic

**CINEMATOGRAPHY** Aleksander Illic

**PRODUCERS** Jelena Mitrovic,  
Alexander Ris, Emilie Georges,  
Boris T. Matic, Danijel Hocevar

**PRODUCTION** Film House Bas Celik,  
Neue Mediopolis Filmproduktion GmbH,  
Arte France Cinéma, La Cinefacture,  
E-motion film/ Vertigo, Propeler Film

**SALES AGENT** Memento Films  
International

**COUNTRIES** Serbia, Germany, France,  
Slovenia, Croatia

**ORIGINAL VERSION** Serbian

**COMMITTEE** AFET, DROI, JURI, LIBE

# LA GRANDE BELLEZZA

THE GREAT BEAUTY

**DIRECTOR** Paolo Sorrentino

**DURATION** 142'

**YEAR OF RELEASE** 2013

**SCREENPLAY** Paolo Sorrentino,  
Umberto Contarello

**CAST** Toni Servillo, Carlo Verdone,  
Sabrina Ferilli, Carlo Buccirosso,  
Iaia Forte, Pamela Villoresi, Galatea Ranzi

**CINEMATOGRAPHY** Luca Bigazzi

**PRODUCERS** Nicola Giuliano,  
Francesca Cima, Fabio Conversi

**PRODUCTION** Indigo Film, Medusa Film,  
Babe Films, Pathé Films, France 2 Cinéma

**SALES AGENT** Pathé International

**COUNTRIES** Italy, France

**ORIGINAL VERSION** Italian

**COMMITTEE** CULT



Indifferent and seductive, Rome offers itself up to the astonished eyes of tourists. It is summer and the city shines with an elusive and definitive beauty. Jep Gambardella is 65 and his character emanates a charm that time has not ravaged. He is a successful journalist who flits between culture and the high life in a Rome that never ceases being a sanctuary of wonder and greatness. Behind the decadence and decay of reality, the city continues to preserve a hidden and sometimes desperate beauty.

OFFICIAL SELECTION 2013  
LA GRANDE BELLEZZA





Ballús chose five people living on the outskirts of Barcelona and spent four years working with them and writing the script, in which the protagonists play themselves. A hybrid of documentary and fiction, the film, shot during the hottest part of the summer, combines the stories of five people working on the outskirts of Barcelona whose paths cross every day. Lurie, a Moldavian wrestler who is waiting for Spanish papers, is working on the harvest with farmer Raül. Raül took over the farm from his parents. The situation is precarious, as an insect plague has infested his fields and is threatening to ruin the yield. Respiratory problems have forced his neighbour Maria, an almost 90-year-old farmer, to move into an old people's home. There she meets geriatric nurse Rosemarie from the Philippines, who has only been living in Spain for a short time and makes her way to work every day on foot. On a dirt road near the highway, Maribel sits on a wobbly garden chair, trying to earn a living for herself and her unemployed son as a prostitute.

# LA PLAGA

THE PLAGUE

**DIRECTOR** Neus Ballús

**DURATION** 85'

**YEAR OF RELEASE** 2013

**SCREENPLAY** Neus Ballús

**CAST** Raül Molist, Maria Ros,  
Rosemarie Abella, Lurie Timbur,  
Maribel Martí

**CINEMATOGRAPHY** Diego Dussuel

**PRODUCERS** Jordi Ambrós,  
Luciano Rigolini, Jordi Balló

**PRODUCTION** El Kinògraf,  
Televisió de Catalunya – TV3, Arte

**SALES AGENT** El Kinògraf

**COUNTRIES** Spain, France, Germany

**ORIGINAL VERSION** Catalan, Spanish,  
Russian

**COMMITTEE** EMPL, ENVI, LIBE



# OH BOY!

A COFFEE IN BERLIN

**DIRECTOR** Jan Ole Gerster

**DURATION** 88'

**YEAR OF RELEASE** 2012

**SCREENPLAY** Jan Ole Gerster

**CAST** Tom Schilling, Marc Hosemann,  
Friederike Kempfer, Ulrich Nothen

**CINEMATOGRAPHY** Philipp Kirsamer

**PRODUCERS** Marcos Kantis,  
Alexander Wadoux

**PRODUCTION** Schiwago Film GmbH,  
HR – Hessischer Rundfunk, Chromosom  
Filmproduktion, Arte Deutschland

**SALES AGENT** Beta Cinema GmbH

**COUNTRY** Germany

**ORIGINAL VERSION** German, English

**COMMITTEE** CULT



Niko is in his late 20s and recently dropped out of college. He lives for the moment, oblivious to his growing status as an outsider until one day he is forced to confront the consequences of his inaction. His girlfriend breaks up with him, his father cuts off his allowance, a psychiatrist confirms his “emotional imbalance”, and a peculiar beauty returns from his past. But all Niko wants is a decent cup of coffee. This tragicomedy is an ironic self-portrait of a young man who drops out of university and ends up wandering the streets of Berlin. The film deals with the desire to participate in life and the difficulty of finding one’s place.

OFFICIAL SELECTION 2013  
**OH BOY!**



# PEVNOST

FORTRESS

**DIRECTOR** Lukáš Kokeš, Klára Tasovská

**DURATION** 70'

**YEAR OF RELEASE** 2013

**SCREENPLAY** Lukáš Kokeš,  
Klára Tasovská

**PRODUCERS** Tomáš Hrubý,  
Pavla Kubečková

**PRODUCTION** Nutprodcke

**SALES AGENT** Taskovski Films

**COUNTRY** Czech Republic

**ORIGINAL VERSION** Russian

**COMMITTEE** AFET, SEDE

Just a few kilometers east of the European Union border, right between Moldova and Ukraine, lies Pridniestrovian Moldovan Republic. This thin strip of a land on the left bank of the Nistru river with 518 000 citizens is not officially recognised by any other country. A professional film has never been shot on this territory. Framed by the presidential election, Fortress focuses on a couple of characters stuck in this geopolitical gap between the European Union and Russia, in between capitalist present and soviet past, crime and decency, decadence and hope for change.

# IO SONO LI

SHUN LI AND THE POET

**DIRECTOR** Andrea Segre

**DURATION** 100'

**YEAR OF RELEASE** 2011

**SCREENPLAY** Andrea Segre,  
Marco Pettenello

**CINEMATOGRAPHY** Luca Bigazzi

**CAST** Zhao Tao, Rade Serbedzija,  
Marco Paolini, Roberto Citran,  
Giuseppe Battiston

**PRODUCERS** Francesco Bonsembiante,  
Francesca Feder

**PRODUCTION** Jolefilm, Aeternam Films,  
Rai Cinema, Arte, Haut et Court

**SALES AGENT** Adriana Chiesa  
Enterprises Srl

**COUNTRIES** Italy, France

**ORIGINAL VERSION** Italian,  
Mandarin Chinese

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish,  
German, Estonian, Greek, English,  
French, Irish, Croatian, Latvian,  
Lithuanian, Hungarian, Maltese,  
Dutch, Polish, Portuguese, Romanian,  
Slovak, Slovenian, Finnish, Swedish  
**COMMITTEE** DROI, LIBE



Shun Li works in a textile factory in the outskirts of Rome, in order to get her papers and enable her eight-year-old son to come to Italy. She is suddenly transferred to Chioggia, a small city-island in the Veneto lagoon, to work as a bartender in a pub. Bepi, a Slavic fisherman, nicknamed "the Poet" by his friends, has been a regular at that little pub for years. The friendship between Shun Li and Bepi upsets both the Chinese and local communities, who interfere with this new voyage, which they are perhaps simply too afraid of.

OFFICIAL SELECTION **WINNER 2012**  
**IO SONO LI**

**LUX**  
FILM PRIZE  
EUROPEAN PARLIAMENT  
WINNER 2012

75

2012



The story of four members of a gypsy family who live on an isolated farm in Hungary: Anna, a young teenager who goes to school; her 11-year-old brother Rio who has created a hiding place in an abandoned barn; their mother Mari who works as a cleaner in the neighbouring village; and their grandfather Tomi who has been weakened by a stroke. It's summer. Over the past few months, a gang of "hunters" has been committing racist crimes, attacking gypsy families, nicknamed "the crows", burning their homes and killing the inhabitants. Anna, Rio and Mari will have a brush with unseen danger, until the day the hunters arrive.

# CSAK A SZÉL

JUST THE WIND

**DIRECTOR** Bence Fliegauf

**DURATION** 91'

**YEAR OF RELEASE** 2012

**SCREENPLAY** Benedek Fliegauf

**CINEMATOGRAPHY** Zoltán Lovasi

**CAST** Lajos Sárkány, Katalin Toldi,  
Gyöngyi Lendvai, György Toldi

**PRODUCERS** Pierre-Emmanuel  
Fleurantin, András Muhi, Monika Mécs,  
Rebekka Garrido

**PRODUCTION** Inforg-M&M Film,  
The Post Republic, Paprika Films

**SALES AGENT** The Match Factory

**COUNTRIES** Hungary, Germany, France

**ORIGINAL VERSION** Hungarian, English,  
Romany

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish,  
German, Estonian, Greek, English, French,  
Irish, Italian, Latvian, Lithuanian, Maltese,  
Dutch, Polish, Portuguese, Romanian,  
Slovak, Slovenian, Finnish, Swedish

**COMMITTEE** DROI, LIBE



# TABU

OFFICIAL SELECTION **COMPETITION 2012**  
**TABU**

**DIRECTOR** Miguel Gomes

**DURATION** 110'

**YEAR OF RELEASE** 2012

**SCREENPLAY** Miguel Gomes,  
Mariana Ricardo

**CINEMATOGRAPHY** Rui Poças

**CAST** Teresa Madruga, Laura Soveral,  
Ana Moreira, Carloto Cotta, Isabel Cardoso,  
Ivo Müller, Manuel Mesquita

**PRODUCER** Luis Urbano

**PRODUCTION** O Som e a Fúria,  
Komplizen Film, Shellac Sud,  
Zweites Deutsches Fernsehen [ZDF],  
Arte Deutschland, Gullane  
Entretenimento/Brasil

**SALES AGENT** The Match Factory

**COUNTRIES** Portugal, Germany,  
Brazil, France

**ORIGINAL VERSION** Portuguese

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish, German,  
Estonian, Greek, English, French, Irish,  
Italian, Latvian, Lithuanian, Hungarian,  
Maltese, Dutch, Polish, Romanian, Slovak,  
Slovenian, Finnish, Swedish

**COMMITTEE** DROI, CULT



The story of a temperamental old lady, her Cape Verdean maid and her neighbour who is committed to social causes. After the old lady's death, the other two women find out about an episode from her past: a story of love and crime set in an Africa that looks like something out of an adventure movie.



Murielle and Mounir love each other passionately. Ever since he was a boy, the young man has been living with Doctor Pinget who provides him with a comfortable life. When Mounir and Murielle decide to marry and have children, the couple's dependence on the doctor becomes excessive. Murielle finds herself caught up in an unhealthy emotional climate that insidiously leads the family towards a tragic outcome.

## À PERDRE LA RAISON

OUR CHILDREN

**DIRECTOR** Joachim Lafosse

**DURATION** 114'

**YEAR OF RELEASE** 2012

**SCREENPLAY** Thomas Bidegain,  
Joachim Lafosse, Matthieu Reynaert

**CINEMATOGRAPHY** Jean-François  
Hensgens

**CAST** Emilie Dequenne, Niels Arestrup,  
Tahar Rahim, Stéphane Bissot, Mounia  
Raoui, Baya Belal, Nathalie Boutefeu

**PRODUCERS** Jacques-Henri Bronckart,  
Olivier Bronckart, Sylvie Pialat, Jani  
Thiltges, Thierry Spicher, Nino Lombardo

**PRODUCTION** Versus Production,  
Les Films du Worso, Samsa Film, Box  
Productions, Prime Time, RTBF – Radio  
Télévision Belge de la Communauté  
Française

**SALES AGENT** Les films du Losange

**COUNTRIES** Belgium, Luxembourg,  
France, Switzerland

**ORIGINAL VERSION** French

**COMMITTEE** ENVI, CULT

# BARBARA

OFFICIAL SELECTION 2012  
**BARBARA**

**DIRECTOR** Christian Petzold

**DURATION** 100'

**YEAR OF RELEASE** 2012

**SCREENPLAY** Christian Petzold

**CINEMATOGRAPHY** Hans Fromm

**CAST** Nina Hoss, Ronald Zehrfeld,  
Mark Waschke, Jasna Fritzi Bauer,  
Jannik Schümann, Christina Hecke

**PRODUCERS** Michael Weber,  
Florian Koerner von Gustorf

**PRODUCTION** Schramm Film  
Koerner & Weber, Zweites Deutsches  
Fernsehen [ZDF]

**SALES AGENT** The Match Factory

**COUNTRY** Germany

**ORIGINAL VERSION** German

**COMMITTEE** EMPL, CULT, LIBE



East Germany. Barbara has requested a departure permit. It is the summer of 1978. She is a physician and is transferred, for disciplinary reasons, to a small hospital far away from everything in a provincial backwater. Her lover, a foreign trade employee at Mannesmann who she met on a spring night in East Berlin, is working to help her escape. She does not care about anything around her: the patients, her colleagues, the neighbours, the summer and the countryside. There is nothing holding her here anymore. Barbara is cold, withdrawing from everyone and everything around her. That summer, her existence is disturbed. She meets a physician, André, who was also transferred for disciplinary reasons. André confuses Barbara. Did they put him on to her? Or has he fallen in love with her? Barbara loses control – of herself, of love, of her life.





# CESARE DEVE MORIRE

CAESAR MUST DIE

**DIRECTOR** Paolo and Vittorio Taviani

**DURATION** 76'

**YEAR OF RELEASE** 2012

**SCREENPLAY** Paolo and Vittorio Taviani

**CINEMATOGRAPHY** Simone Zampagni

**CAST** Cosimo Rega, Salvatore Striano,  
Giovanni Arcuri, Antonio Frasca,  
Juan Dario Bonetti, Vincenzo Gallo,  
Rosario Majorana, Francesco De Masi,  
Gennaro Solito, Vittorio Parrella

**PRODUCERS** Grazia Volpi, Donatella  
Palermo, Agnese Fontana, Laura Andreini  
Salerno, Cecilia Valmarana

**PRODUCTION** Kaos Cinematografica

**SALES AGENT** RAI Trade

**COUNTRY** Italy

**ORIGINAL VERSION** Italian

**COMMITTEE** CULT, JURI, LIBE

The performance of Shakespeare's Julius Caesar comes to an end and the performers are rewarded with rapturous applause. The lights go out; the actors leave the stage and return to their cells. They are all inmates of the maximum security prison Rebibbia in Rome. One of them comments: 'Ever since I discovered art this cell has truly become a prison'. Filmmakers Paolo and Vittorio Taviani spent six months following rehearsals for this stage production; their film demonstrates how the universality of Shakespeare's language helps the actors to understand their roles and immerse themselves in the bard's interplay of friendship and betrayal, power, dishonesty and violence.



# CRULIC – DRUMUL SPRE DINCOLO

CRULIC – THE PATH TO BEYOND

**DIRECTOR** Anca Damian

**DURATION** 72'

**YEAR OF RELEASE** 2011

**SCREENPLAY** Anca Damian

**PRODUCERS** Anca Damian,  
Arkadiusz Wojnarowski

**PRODUCTION** Aparte film,  
Fundacja im. ferdynanda magellana

**SALES AGENT** Wide Management  
Enterprise

**COUNTRIES** Romania, Poland

**ORIGINAL VERSION** Romanian

**COMMITTEE** JURI, LIBE



Narrated from beyond the grave by the protagonist, this animated feature-length documentary tells the story of Crulic, a 33-year-old Romanian who died in a Polish prison whilst on hunger strike. On July 11, 2007, an important Polish judge is robbed and around 500 Euros are withdrawn using his credit cards. On September 10, Crulic is accused of the crime and brought to the Krakow Detention Centre, where he immediately starts a hunger strike. Claiming he was in Italy on the day of the theft, his demands are clear: he wants a meeting with a Romanian Consulate representative and another attorney. At the beginning of 2008, Crulic's deteriorating health prompts the court to release him. But it is too late; the young man dies sixteen hours later.

OFFICIAL SELECTION 2012

CRULIC – DRUMUL SPRE DINCOLO



## DJECA

CHILDREN OF SARAJEVO

**DIRECTOR** Aida Begic

**DURATION** 90'

**YEAR OF RELEASE** 2012

**SCREENPLAY** Aida Begic

**CINEMATOGRAPHY** Erol Zubcevic

**CAST** Marija Pikic, Ismir Gagula,  
Bojan Navojec, Sanela Pepeljak,  
Vedran Djekic, Mario Knezovic

**PRODUCERS** Aida Begic, François  
D'Artemare, Benny Drechsel,  
Semih Kaplanoglu

**PRODUCTION** Film House Sarajevo,  
Rohfilm GmbH, Les Films de l'Après-midi,  
Kaplan Film/Istanbul

**SALES AGENT** Pyramide International

**COUNTRIES** Bosnia and Herzegovina,  
France, Germany, Turkey

**ORIGINAL VERSION** Bosnian

**COMMITTEE** AFET, JURI, LIBE

Rahima [23] and Nermin [14] are orphans of the Bosnian war. They live in Sarajevo, a transitional society that has lost its moral compass, especially in the way it treats children of those killed whilst fighting for the freedom of their city. After an adolescence plagued with crime, Rahima has found comfort in Islam and she hopes her brother will follow in her footsteps. Their life of bare survival becomes even more difficult after Nedim gets into a fight at school with the son of a local strongman. This incident triggers a chain of events that lead Rahima to the discovery of her younger brother's double life.

# L'ENFANT D'EN HAUT

SISTER

**DIRECTOR** Ursula Meier

**DURATION** 100'

**YEAR OF RELEASE** 2012

**SCREENPLAY** Ursula Meier,  
Antoine Jaccoud, Gilles Taurand

**CINEMATOGRAPHY** Agnès Godard

**CAST** Léa Seydoux, Kacey Mottet Klein,  
Jean-François Stévenin, Martin Compston,  
Yann Tregouët, Johan Libéreau

**PRODUCERS** Denis Freyd,  
Ruth Waldburger

**PRODUCTION** Archipel 35, Vega Film,  
Radio Télévision Suisse

**SALES AGENT** Memento Films  
International

**COUNTRIES** France, Switzerland

**ORIGINAL VERSION** French

**COMMITTEE** EMPL, CULT, FEMM



12-year-old Simon lives in an industrial valley below a luxury ski resort, together with his jobless sister, Louise. Every day, he takes the ski-lift to the opulent ski world above, stealing equipment from the rich tourists to resell to the local kids below. As he teams up with a crooked British seasonal worker, Simon loses his boundaries, affecting his relationship with his sister. Confronted with a truth they had both been denying, Simon seeks refuge up in the mountains.

OFFICIAL SELECTION 2012  
L'ENFANT D'EN HAUT



# LOUISE WIMMER

**DIRECTOR** Cyril Mennegun

**DURATION** 80'

**YEAR OF RELEASE** 2012

**SCREENPLAY** Cyril Mennegun

**CINEMATOGRAPHY** Thomas Letellier

**CAST** Corinne Masiero, Jérôme Kircher,  
Anne Benoît, Marie Kremer,  
Jean-Marc Roulot

**PRODUCER** Bruno Nahon

**PRODUCTION** Zadig Productions,  
Arte France Cinéma

**SALES AGENT** Films Distribution

**COUNTRY** France

**ORIGINAL VERSION** French

**COMMITTEE** ECON, EMPL, FEMM

50-year-old Louise Wimmer is cut adrift. Her comfortable life is turned upside down when a painful separation and an unexpected crisis leave her homeless and immersed in debt, forcing her to sleep in her car. Her job as a hotel maid is not enough for rent or to pay off her debts. However, Louise keeps fighting for a better future. Refusing even the help of friends and a man who truly loves her, she will nevertheless find the strength to build a new life for herself.



# LES NEIGES DU KILIMANDJARO

THE SNOWS OF KILIMANJARO

**DIRECTOR** Robert Guédiguian

**DURATION** 107 min

**YEAR OF RELEASE** 2011

**SCREENPLAY** Robert Guédiguian,  
Jean-Louis Milesi

**CINEMATOGRAPHY** Pierre Milon

**CAST** Ariane Ascaride, Jean-Pierre Darroussin, Gérard Meylan, Marilynne Canto, Grégoire Leprince-Ringuet, Anaïs Demoustier, Adrien Jolivet, Robinson Stévenin, Karole Rocher, Julie-Marie Parmentier

**PRODUCTION** Agat Films & Ex Nihilo,  
France 3 Cinéma

**SALES AGENT** Films Distribution

**COUNTRY** France

**ORIGINAL VERSION** French

**SUBTITLES AND EDUCATIONAL**

**KIT** Spanish, Czech, Danish, German,  
Estonian, Greek, English, Irish, Italian,  
Hungarian, Dutch, Maltese, Portuguese,  
Romanian, Slovenian, Finnish, Swedish  
**COMMITTEE** EMPL, JURI, LIBE



Although he has lost his job, Michel lives happily with Marie-Claire. They've been in love for 30 years, are fulfilled as parents and grand-parents, have close friends and are proud of their trade union and political battles. This happiness, along with their French window, is shattered when two young armed and masked men hit them, tie them up, pull off their wedding rings and make off with their credit cards. Their distress is all the more acute when they find out the attack was organised by a young worker made redundant at the same time as Michel. However, they gradually discover that their attacker, Christophe, only acted out of necessity; he lives alone with his two little brothers and does an admirable job of looking after them, attending to their education and health. Their mother left them to live her own life and they never knew their father. Michel and Marie-Claire thus decide to look after the two little brothers while they wait for Christophe to be released from prison.

OFFICIAL SELECTION **WINNER 2011**  
**LES NEIGES DU KILIMANDJARO**

**LUX**  
FILM PRIZE  
EUROPEAN PARLIAMENT  
WINNER 2011



## ATTENBERG

**DIRECTOR** Athina Rachel Tsangari

**DURATION** 95 min

**YEAR OF RELEASE** 2011

**SCREENPLAY** Athina Rachel Tsangari

**CINEMATOGRAPHY** Thimios Bakatatakis

**CAST** Ariane Laped, Giorgos Lanthimos, Vangelis Mourikis, Evangelia Randou

**PRODUCERS** Maria Hatzakou, Giorgos Lanthimos, Iraklis Mavroidis, Athina Rachel Tsangari, Angelos Venetis

**PRODUCTION** Haos Film, Greek Film

Center, Faliro House Productions, Boo Productions, Stefi Film

**SALES AGENT** The Match Factory

**COUNTRY** Greece

**ORIGINAL VERSION** Greek, French

**COMMITTEE** CULT

Marina, a twenty-three year-old girl, lives with her architect father in a prototype factory town by the sea. Finding the human species strange and repellent, she keeps her distance. Instead she stubbornly observes it through songs of suicide, David Attenborough documentaries and the sex education lessons she receives from her only friend, Bella. A stranger comes to town and challenges her to a table football duel, on her own table. Meanwhile, her father ritualistically prepares for his exit from the 20th century, which he considers to be "overrated."

**DIRECTOR** Ruben Östlund

**DURATION** 118 min

**YEAR OF RELEASE** 2011

**SCREENPLAY** Ruben Östlund,  
Erik Hemmendorff

**CINEMATOGRAPHY** Marius Dybwad  
Brandrud

**CAST** Anas Abdirahman,  
Sebastian Blyckert, Yannick Diakité,  
Sebastian Hegmar, Abdiaziz Hilowle,  
Nana Manu, John Ortiz, Kevin Vaz

**PRODUCER** Erik Hemmendorff

**PRODUCTION** Plattform Produktion,  
Sonet Film AB, Coproduction Office ApS,  
Film i Väst

**SALES AGENT** The Coproduction Office

**COUNTRIES** Sweden, France, Denmark

**ORIGINAL VERSION** Swedish

**COMMITTEE** CULT, JURI, LIBE



In central Gothenburg, Sweden, a group of black boys, aged 12-14, robbed other children on about 70 occasions between 2006-2008. The thieves used an elaborate scheme called the 'brother trick', involving advanced role-play and gang rhetoric. They did not have to resort to physical violence or threats. Play is an astute and humorous observation, based on real cases of bullying, that deliberately plays with preconceptions and our expectations that it will all end badly.





# A TORINÓI LÓ

THE TURIN HORSE

**DIRECTOR** Béla Tarr

**DURATION** 150 min

**YEAR OF RELEASE** 2011

**SCREENPLAY** Béla Tarr, Laszlo Krasznahorkai

**CINEMATOGRAPHY** Fred Kelemen

**CAST** János Derzsi, Erika Bók, Mihály Kormos

**PRODUCERS** Gábor Téni, Béla Tarr,

Marie-Pierre Macia, Juliette Lepoutre,

Ruth Waldburger, Martin Hagemann

**PRODUCTION** T.T.Filmmuhely, MPM Film,

Vega Film, Zero Fiction Film GmbH

**SALES AGENT** Films Boutique

**COUNTRIES** Hungary, France, Germany,  
Switzerland, USA

**ORIGINAL VERSION** Hungarian, German

**COMMITTEE** CULT

Inspired by an episode that marked the end of philosopher Friedrich Nietzsche's career. In January 1889, on the piazza Alberto in Turin, a weeping Nietzsche flung his arms around an exhausted and ill-treated carriage horse, then lost consciousness. After this event – which forms the prologue to Tarr's film – the philosopher never wrote again and descended into madness and silence. From this starting point, *The Turin Horse* goes on to explore the lives of the coachman, his daughter and the horse, in a state of poverty heralding the end of the world.



# ESSENTIAL KILLING

**DIRECTOR** Jerzy Skolimowski

**DURATION** 83 min

**YEAR OF RELEASE** 2010

**SCREENPLAY** Jerzy Skolimowski,  
Ewa Piaskowska

**CINEMATOGRAPHY** Adam Sikora

**CAST** Vincent Gallo, Emmanuelle Seigner,  
Zach Cohen, Iftach Ophir, Nicolai Cleve  
Broch, Stig Frode Henriksen, David  
L. Price, Tracy Spencer Shipp, Mark  
Gasperich, Phillip Goss, Klaudia Kaca,  
Dariusz Juzyszyn, Raymond Josey,  
Robert Mazurkiewicz, Janusz Wojtarowicz

**PRODUCERS** Eva Piaskowska,  
Jerzy Skolimowski, Ingrid Lill Høgtun

**PRODUCTION** Skopia Film,  
Cylinder Productions, Element Pictures,  
Mythberg Films, Syrena Films, Canal+  
Polska

**SALES AGENT** HanWay Films

**COUNTRIES** Poland, Norway, Ireland,  
Hungary, France

**ORIGINAL VERSION** English,  
Polish, Arabic

**COMMITTEE** AFET, DROI, SEDE



Captured by the US military in Afghanistan, Mohammed is transported to a secret detention centre in Europe. When the vehicle he is travelling in crashes, he suddenly finds himself free and on the run in a snow-blanketed forest, a world away from the desert home he knew. Relentlessly pursued by armed rebels, Mohammed must kill in order to survive.



Following the death of the Pope, the Conclave meets to elect his successor. A cardinal is chosen who seems unable to bear the weight of such a responsibility. Is he plagued by anxiety, depression or feelings of inadequacy? The faithful are waiting for the new Pope to appear on the balcony in St. Peter's Square. The world is on tenterhooks, while in the Vatican the Conclave must find a way to overcome the crisis.

# HABEMUS PAPAM

WE HAVE A POPE

**DIRECTOR** Nanni Moretti

**DURATION** 104 min

**YEAR OF RELEASE** 2011

**SCREENPLAY** Nanni Moretti,  
Francesco Piccolo, Federica Pontremoli

**CINEMATOGRAPHY** Alessandro Pesci

**CAST** Michel Piccoli, Nanni Moretti, Jerzy  
Stuhr, Renato Scarpa, Margherita Buy,  
Franco Graziosi, Leonardo Della Bianca,  
Camilla Rüdolf, Camillo Milli, Roberto  
Nobile, Gianluca Gobbi,

Ulrich von Dobschütz, Dario Cantarelli,  
Manuela Mandracchia, Rossana Mortara

**PRODUCERS** Nanni Moretti, Domenico  
Procacci, Jean Labadie

**PRODUCTION** Sacher Film,  
Fandango, Le Pacte

**SALES AGENT** Fandango Portobello Sales

**COUNTRIES** Italy, France

**ORIGINAL VERSION** Italian, German,  
Latin, English, Spanish, Polish, French

**COMMITTEE** CULT

# LE HAVRE

OFFICIAL SELECTION 2011  
**LE HAVRE**

**DIRECTOR** Aki Kaurismäki

**DURATION** 93 min

**YEAR OF RELEASE** 2011

**SCREENPLAY** Aki Kaurismäki

**CINEMATOGRAPHY** Timo Salminen

**CAST** André Wilms, Kati Outinen,  
Jean-Pierre Darroussin, Blondin Miguel,  
Elina Salo, Evelyne Didi, Quoc Dung  
Nguyen, Laïka, François Monnié, Roberto  
Piazz, Pierre Étaix, Jean-Pierre Léaud

**PRODUCERS** Aki Kaurismäki,  
Reinhard Brundig, Fabienne Vonier

**PRODUCTION** Sputnik, Pyramide  
Productions, Pandora Filmproduktion,  
Arte France Cinéma, ZDF/Arte,  
Finnish Film Foundation

**SALES AGENT** The Match Factory

**COUNTRIES** Finland, France, Germany

**ORIGINAL VERSION** French

**COMMITTEE** DROI, LIBE



Marcel Marx, a former author and a well-known Bohemian, has retreated into a voluntary exile in the port city of Le Havre, where he feels he has reached a closer rapport with the people serving them in the honourable, but not too profitable, occupation of a shoe-shiner. He has buried his dreams of a literary breakthrough and lives happily within the triangle of his favourite bar, his work, and his wife Arletty, when fate suddenly throws in his path an underage immigrant refugee from the darkest Africa. As Arletty at the same time gets seriously ill and is bedridden, Marcel once more has to rise against the cold wall of human indifference with his only weapon of innate optimism and the unwavering solidarity of the people of his quartier, but against him stands the whole blind machinery of the Western constitutionally governed state, this time represented by the dragnet of the police, moment by moment drawing closer around the refugee boy.



A veritable whirlwind of adventures and escapades, coincidences and revelations, sentiments and violent passions, vengeance and love affairs, all wrapped in a rhapsodic voyage taking us from Portugal to France via Italy, and even as far as Brazil. In this film of intrigue and hidden identities, we encounter a series of characters all linked to the destiny of Pedro da Silva, an orphan in a boarding school. Father Dinis, a descendent of aristocratic libertines who becomes a hero defending justice, a countess maddened by jealousy and set on revenge, and a prosperous businessman who mysteriously made his fortune as a bloodthirsty pirate, all cross paths in a story set in the 19th century in the search for the protagonist's true identity.

## MISTÉRIOS DE LISBOA

MISTRIES OF LISBON

**DIRECTOR** Raúl Ruiz  
**DURATION** 256 min  
**YEAR OF RELEASE** 2011  
**SCREENPLAY** Carlos Saboga  
**CINEMATOGRAPHY** André Szankowski  
**CAST** Adriano Luz, Maria João Bastos, Ricardo Pereira, Clotilde Hesme, José Afonso Pimentel, João Arrais, Albano Jerónimo, João Baptista, Martin Loizillon, Julien Alluguette, Rui Morrison, Joana de Verona, Carloto Cotta, Maria João Pinho, José Manuel Mendes  
**PRODUCER** Paulo Branco  
**PRODUCTION** Clap Filmes  
**SALES AGENT** Alfama Films

**COUNTRY** Portugal  
**ORIGINAL VERSION** Portuguese,  
French  
**COMMITTEE** CULT



# MORGEN

OFFICIAL SELECTION 2011  
**MORGEN**

**DIRECTOR** Marian Crisan

**DURATION** 100 min

**YEAR OF RELEASE** 2011

**SCREENPLAY** Marian Crisan

**CINEMATOGRAPHY** Tudor Mircea

**CAST** András Hatházi, Yilmaz Yalcin,  
Elvira Rambu, Dorin C. Zachei, Razvan  
Vicoveanu, 'Kecske' Molnár Levente

**PRODUCERS** Iván Angelusz,  
Dániel Erdélyi, András Poós, Anca Puiu,  
Marianne Slot

**PRODUCTION** Slot Machine,  
Mandragora Movies, Katapult Film

**SALES AGENT** Les Films du Losange

**COUNTRIES** Romania, France, Hungary

**ORIGINAL VERSION** Romanian,  
Hungarian, Turkish

**COMMITTEE** DROI, AGRI, LIBE



Nelu, a man in his forties, works as a security guard at the local supermarket in Salonta, a small town on the Romanian-Hungarian border. This is the place where many illegal emigrants try to cross, by any means possible, into Hungary and then further afield to Western Europe. For Nelu every day follows the same routine; fishing at dawn, then work, and finally home to his wife Florica. They live alone in an isolated farm in the fields outside town. One morning, Nelu "fishes" something different from the river: a Turkish man trying to cross the border. Unable to communicate verbally, the two men nevertheless understand each other. Nelu takes the stranger to his farm and gives him dry clothes, food and shelter. In return, the Turkish man gives him all the money he has, asking him for help crossing the border. Eventually, Nelu takes the money and promises he will help him the next day.



Pina is a film for Pina Bausch. Shot in 3D with the ensemble of the Tanztheater Wuppertal Pina Bausch, this feature-length dance film portrays the exhilarating and inimitable art of this great German choreographer who died in the summer of 2009. Inviting the viewer on a sensual, visually stunning journey of discovery into a new dimension right onto the stage of the legendary ensemble, the film also accompanies the dancers beyond the theatre, into the city and the surrounding industrial landscape of Wuppertal – the place that was the home and centre of Pina Bausch's creative life for more than 35 years.

## PINA

**DIRECTOR** Wim Wenders

**DURATION** 106 min

**YEAR OF RELEASE** 2011

**SCREENPLAY** Wim Wenders, Hélène Louvart, Jörg Widmer

**CINEMATOGRAPHY** Hélène Louvart, Jörg Widmer

**CAST** Regina Advento, Malou Airaud, Ruth Amarante, Pina Bausch, Rainer Behr, Andrey Berezin, Damiano Ottavio Bigi, Bénédicte Billet, Ales Cucek, Clementine Deluy, Josephine Ann Endicott, Lutz Förster, Pablo Aran Gimeno, Mechthild Grossmann, Silvia Farias Heredia

**PRODUCERS** Gian-Piero Ringel, Wim Wenders, Claudie Ossard, Chris Bolzli

**PRODUCTION** Neue Road Movies, Eurowide Film Production, Zweites Deutsches Fernsehen [ZDF], ZDFtheaterkanal, Arte France

**SALES AGENT** HanWay Films

**COUNTRIES** Germany, France

**ORIGINAL VERSION** German, French, English, Spanish, Croatian, Italian, Portuguese, Russian, Korean

**COMMITTEE** CULT

# DIE FREMDE

WHEN WE LEAVE

**DIRECTOR** Feo Aladag

**DURATION** 119 min

**YEAR OF RELEASE** 2010

**SCREENPLAY** Feo Aladag

**CINEMATOGRAPHY** Judith Kaufmann

**CAST** Sibel Kekilli, Settar Tanrıöğen,  
Derya Alabora, Florian Lukas, Tamer  
Yigit, Serhad Can, Almila Bagriacik,  
Alwara Höfels, Nursel Köse, Nizam  
Schiller, Ufuk Bayraktar, Marlon Pulat

**PRODUCERS** Feo Aladag, Züli Aladag

**PRODUCTION** Independent Artists  
Filmproduktion

**CO-PRODUCTION** WDR, RBB/Arte

**SALES AGENT** Telepool

**COUNTRY** Germany

**ORIGINAL VERSION** German, Turkish

**SUBTITLES AND EDUCATIONAL KIT**

Bulgarian, Spanish, Czech, Danish,  
Estonian, Greek, English, French, Italian,  
Latvian, Lithuanian, Croatian, Hungarian,  
Maltese, Dutch, Polish, Portuguese,  
Romanian, Slovak, Slovenian, Finnish,  
Swedish

**COMMITTEE** AFET, DROI, EMPL,  
LIBE, FEMM



Umay, a young German-born woman of 25, flees her oppressive marriage in Istanbul with her young son Cem and returns to her native Berlin. She hopes to build a better life there. But her unexpected arrival creates conflicts in her family who are torn between their love for her and the values of their community. They want to return Cem to his father in Turkey. To remain with her son, Umay moves again. Although she manages to build a new life, her need for her family's love and approval drives her to a series of ill-fated attempts at reconciliation. She doesn't realise the depth of the wounds or how dangerous her struggle for independence has become.

OFFICIAL SELECTION **WINNER 2010**  
**DIE FREMDE**

**LUX**  
FILM PRIZE  
EUROPEAN PARLIAMENT  
WINNER 2010

95

2010



Every day, Stavros raises the metal shutters of his kiosk, puts out the newspapers and arranges the chairs on which he and his friends sit all day looking at passers by and enjoying the way their dog Patriot, on the opposite pavement, barks at Albanians that walk by. Stavros and his friends do not like foreigners. Near the kiosk entrance, sits Stavros' increasingly senile mother. One day their routine is broken as the mother throws herself into the arms of an Albanian worker – calling him her son, in Albanian. From then on Stavros's friends view him with suspicion: Is he Greek or Albanian?

# AKADIMIA PLATONOS

PLATO'S ACADEMY

**DIRECTOR** Filippos Tsitos

**DURATION** 103 min

**YEAR OF RELEASE** 2009

**SCREENPLAY** Alexis Kardaras,  
Filippos Tsitos

**CINEMATOGRAPHY** Polidefkis Kirlidis

**CAST** Antonis Kafetzopoulos,  
Anastas Kozdine, Titika Saringouli,  
Giorgos Souxes, Konstantinos Koronaos,  
Panayiotis Stamatakis, Maria Zorba

**PRODUCERS** Constantinos Moriatis,  
Thanassis Karathanos

**PRODUCTION** Pan Entertainment,  
Twenty Twenty Vision, Bad Movies

**CO-PRODUCTION** Greek Film Centre,  
ZDF-Das Kleine Fernsehspiel

**SALES AGENT** Greek Film Centre Hellas

**COUNTRIES** Greece, Germany

**ORIGINAL VERSION** Greek,  
Albanian, German

**COMMITTEE** CULT, LIBE



# ILLÉGAL

OFFICIAL SELECTION **COMPETITION 2010**  
**ILLÉGAL**

**DIRECTOR** Olivier Masset-Depasse

**DURATION** 90 min

**YEAR OF RELEASE** 2010

**SCREENPLAY** Olivier Masset-Depasse

**CINEMATOGRAPHY** Tommaso Fiorilli

**CAST** Anne Coesens, Essé Lawson,  
Gabriela Perez, Alexandre Gontcharov,  
Christelle Cornil, Olga Zhdanova,  
Tomasz Bialkowski

**PRODUCERS** Jacques-Henri  
& Olivier Bronckart

**PRODUCTION** Versus Production

**CO-PRODUCTION** Iris Productions,  
Dharamsala, Prime Time, RTBF

**SALES AGENT** Films distribution

**COUNTRIES** Belgium, France,  
Luxembourg

**ORIGINAL VERSION** French,  
English, Russian

**COMMITTEE** DROI, LIBE, FEMM



Tania, a 39-year-old Russian woman, has been living illegally in Belgium for ten years with her 14 year old son. Although the authorities refused her application for asylum, she manages to find a job and send her son to school. But she lives in constant fear of being found out. Following a police check, she is arrested and placed in a detention center. Her young son manages to escape and take refuge at a friend's home. And so she begins her fight for her dignity and the search for her son despite the constant threat of deportation hanging over her head. It is a story of a mother's struggle against the State.



Mona Gajdó, a Romanian of Hungarian origin is single-handedly raising her daughter. An Armenian, Vacariu, convinces her to go abroad to earn a good living. Mona puts her child in the care of Rodica, a fortune-teller, and promises to send her money every month. She arrives in London with forged papers and is led to one of the capital's night clubs, the Bibliothèque Pascal, where she works for a while before getting arrested for working illegally. After four months in prison, the night club owner manages to get her released but her freedom has a price: prostitution in the secret bedrooms of the Bibliothèque Pascal. There clients can sleep with sexual slaves representing great figures of literature – Antigone, Katherina Minola [Shakespeare's Taming of the Shrew], Mother Courage, Le Petit Prince [Orion Radies], Oliver Twist, and Joan of Arc. The world becomes increasingly dangerous for Mona.

## BIBLIOTHÈQUE PASCAL

BIBLIOTHEQUE PASCAL

**DIRECTOR** Szabolcs Hajdu

**DURATION** 105 min

**YEAR OF RELEASE** 2010

**SCREENPLAY** Szabolcs Hajdu

**CINEMATOGRAPHY** Andras Nagy

**CAST** Orsolya Török-Illyés, Andi Vasluianu, Shamgar Amram, Razvan Vasilescu, Oana Pellea, Tibor Pálffy, Florin Piersic Jr., Mihai Constantin, Orion Radies, Alexandru Bindea, Mihai Calin, Ildikó Antal, Dorel Visan, Marius Bodochi, Marius Manole

**PRODUCERS** Ivan Angelusz, Andras Hamori, Gabor Kovacs

**PRODUCTION** Katapultfilms, Filmpartners

**SALES AGENT** H2O Motion Pictures B.V.

**COUNTRIES** Hungary, Germany, United Kingdom

**ORIGINAL VERSION** Romanian, English, Hungarian, Spanish, German

**COMMITTEE** DROI, EMPL, LIBE, FEMM

# INDIGÈNE D'EURASIE

EASTERN DRIFT

**DIRECTOR** Sharunas Bartas

**DURATION** 111 min

**YEAR OF RELEASE** 2010

**SCREENPLAY** Sharunas Bartas,  
Catherine Paillé

**CINEMATOGRAPHY** Sharunas Bartas

**CAST** Sharunas Bartas, Klavdiya  
Korshunova, Erwan Ribard,  
Elisa Sednaoui

**PRODUCERS** Grégoire Dabailly,  
Jurga Dikciuvienė

**PRODUCTION** Lazennec Productions,  
Studio Kinema

**DISTRIBUTION** Le Pacte

**SALES AGENT** Umedia

**COUNTRIES** France, Lithuania,  
Russian Federation

**ORIGINAL VERSION** French, Lithuanian,  
Russian, Polish

**COMMITTEE** AFET, JURI, LIBE



Gena is under no illusions about his situation: growing up without parents, receiving an “education” from his criminal uncle, initial protection money rackets in the wake of privatizations in the crumbling Soviet Union, and later international drug dealing. His enemies are numerous but not easy to recognise; “life is short, the greater part of it already over”. Although there is only a small chance that Gena will be able to trade in his nomadic existence between Asia and Europe for a “normal life”, he takes the plunge anyway. A frantic chase across Europe ensues, heading west, presumably towards the sun.



Set amongst a bourgeois industrial family in Milan beset with sibling rivalry, the film tells the story of the wealthy Recchi family. The family patriarch surprises everyone by offering to share ownership of his large industrial company between his son Tancredi, and his grandson Edoardo Jr. But the grandson has other plans, dreaming of opening a restaurant with a talented chef, Antonio. At the heart of the family is Tancredi's wife and Edoardo Jr.'s mother, Emma, a Russian immigrant who has adopted the culture of Milan. This trophy wife's existence is shaken when she enters into a passionate love affair with her son's friend Antonio.

# IO SONO L'AMORE

I AM LOVE

**DIRECTOR** Luca Guadagnino

**DURATION** 120 min

**YEAR OF RELEASE** 2009

**SCREENPLAY** Luca Guadagnino, Barbara Alberti, Ivan Cotroneo, Walter Fasano

**CINEMATOGRAPHY** Yorick Le Saux

**CAST** Tilda Swinton, Flavio Parenti, Edoardo Gabbriellini, Alba Rohrwacher, Pippo Delbono, Diane Fleri, Maria Paiato, Marisa Berenson, Waris Ahluwalia, Gabriele Ferzetti

**PRODUCERS** Luca Guadagnino, Tilda Swinton, Alessandro Usai, Marco Morabito, Massimiliano Violante, Francesco Melzi D'Eril

**PRODUCTION** First Sun s.r.l., Mikado Film

**SALES AGENT** The Works International

**COUNTRY** Italy

**ORIGINAL VERSION** Italian, Russian, English

**COMMITTEE** CULT, LIBE



# LA BOCCA DEL LUPO

THE MOUTH OF THE WOLF

**DIRECTOR** Pietro Marcello

**DURATION** 75 min

**YEAR OF RELEASE** 2009

**SCREENPLAY** Pietro Marcello

**CINEMATOGRAPHY** Pietro Marcello

**CAST** Vincenzo Motta, Mary Monaco,  
Franco Leo, Stefano Carappa,  
Anna Massa, Antonio Micheletti,  
Andrea Cambi, Adriano Rossi,  
Sara Trombetti, Michela Jugovich,  
Domenico Ferini, Claudio Coppola,  
Roberto Polloni, Anita Lee, Ursula Salvo

**PRODUCERS** Francesca Cima,  
Nicola Giuliano, Dario Zonta

**PRODUCTION** Indigo Film

**SALES AGENT** MK2 Diffusion

**COUNTRY** Italy

**ORIGINAL VERSION** Italian

**COMMITTEE** LIBE



Enzo returns to Genoa after a lengthy absence. He comes to the city in search of places he remembers, only to find that passing time has changed them beyond recognition. He also finds Mary, his life-long companion, waiting for him to return from prison at the small house in the old city's ghetto.



Christine has been confined to a wheelchair for most of her life. To escape her isolation, she goes to Lourdes, the iconic pilgrimage site in the Pyrenees Mountains. She wakes up one morning seemingly cured by a miracle. The leader of the pilgrimage group, a seductive 40- year-old volunteer from the Order of Malta, begins to take an interest in her. She tries to hold on to this newfound chance for happiness, while her cure provokes envy and admiration.

## LOURDES

**DIRECTOR** Jessica Hausner

**DURATION** 99 min

**YEAR OF RELEASE** 2009

**SCREENPLAY** Jessica Hausner

**CINEMATOGRAPHY** Martin Gschlacht

**CAST** Sylvie Testud, Léa Seydoux, Gilette Barbier, Gerhard Liebmann, Bruno Todeschini, Elina Löwensohn, Katharina Flicker, Linde Prelog, Heidi Baratta, Jacky Pratoussy, Walter Benn, Hubert Kramar, Helga Illich, Bernadette Schneider, Thomas Uhlir

**PRODUCERS** Philippe Bober, Martin Gschlacht, Susanne Marian

**PRODUCTION** Coop 99, Coproduction Office

**SALES AGENT** Coproduction Office

**COUNTRIES** Austria, France, Germany

**ORIGINAL VERSION** French

**COMMITTEE** ENVI, EMPL

# MEDALIA DE ONOARE

MEDAL OF HONOR

**DIRECTOR** Calin Peter Netzer

**DURATION** 105 min

**YEAR OF RELEASE** 2010

**SCREENPLAY** Tudor Voican

**CINEMATOGRAPHY** Liviu Marghidan

**CAST** Doru Ana, Mircea Andreescu,  
Radu Beligan, Eugenia Bosânceanu,  
Mimi Brănescu, Constantin Drăgănescu,  
Florina Fernandes, Radu Gabriel,  
Ion Iliescu, Ion Lucian, Catalina Murgea,  
Anca Pandrea, Victor Rebengiuc,  
Gabriel Spăhieu, Adrian Vancica

**PRODUCERS** Liviu Marghidan,  
Karl Baumgartner

**PRODUCTION** Scharf Advertising,  
Pandora Filmproduktion

**SALES AGENT** HiFilm, Pandora Film

**COUNTRIES** Germany, Romania

**ORIGINAL VERSION** Romanian

**COMMITTEE** EMPL, LIBE



Ion is seventy-five years old. His relationship with his wife Nina is compromised by her silence and indifference. His son Cornel still bears a grudge against him because years ago Ion denounced him to the police to prevent Cornel from fleeing Communist Romania. One day, Ion receives a medal of honor from the Ministry of Defence for his heroic deeds during the Second World War. It seems to give his life a new meaning and convinces him that he can win back his family's esteem.



R has been sentenced to prison for committing violent crimes. He is determined to stay out of harm's way. To do so, he faces the challenge of navigating prison culture with its notions of honour, hidden agendas and contracts. R is an anthropological study of life in a Danish prison.

## R

**DIRECTOR** Michael Noer, Tobias Lindholm

**DURATION** 99 min

**YEAR OF RELEASE** 2010

**SCREENPLAY** Tobias Lindholm,  
Michael Noer

**CINEMATOGRAPHY** Magnus Nordenhof  
Jønck

**CAST** Johan Philip Asbæk, Dulf Al-Jabouri,  
Roland Møller, Jacob Gredsted, Kim Winther,  
Omar Shargawi, Sune Nørgaard

**PRODUCERS** René Ezra, Tomas Radoor

**PRODUCTION** Nordisk Film Production A/S

**SALES AGENT** TrustNordisk

**COUNTRY** Denmark

**ORIGINAL VERSION** Danish, Arabic

**COMMITTEE** DROI, JURI, LIBE



# WELCOME

OFFICIAL SELECTION **WINNER 2009**  
**WELCOME**

**DIRECTOR** Philippe Lioret

**DURATION** 110 min

**YEAR OF RELEASE** 2009

**SCREENPLAY** Philippe Lioret,  
Olivier Adam, Emmanuel Courcol

**CINEMATOGRAPHY** Laurent Dailland

**CAST** Vincent Lindon, Firat Ayverdi,  
Audrey Dana, Derya Ayverdi,  
Thierry Godard, Selim Akgul, Firat Celik,  
Murat Subasi, Olivier Rabourdin,  
Yannick Renier, Mouafaq Rushdie,  
Behi Djanati Atai, Patrick Ligardes,  
Jean-Pol Brissart

**PRODUCER** Christophe Rossignon

**PRODUCTION** Nord-Ouest Production

**SALES AGENT** Films Distribution

**COUNTRY** France

**ORIGINAL VERSION** French, Kurdish,  
English, Turkish

**SUBTITLES** Spanish, Danish, German,  
English, Greek, Finnish, Hungarian,  
Irish, Italian, Dutch, Maltese, Polish,  
Portuguese, Swedish

**COMMITTEE** AFET, DROI, EMPL, CULT, LIBE



Bilal is 17 and comes from Iraq. He left his native land shortly after his girlfriend emigrated to England and is now in the midst of an adventurous journey across Europe in order to see her again. However, his trek has now come to an abrupt end on the northern coast of France and he can go no further. Between him and his girlfriend Mina lies the wintry English Channel, its waves whipped into a frenzy of peaks and troughs by the strong gusts of north-westerly wind. Bilal is stranded in Calais. A stretch of water measuring 32 kilometres separates him from the nearest English town. In a flash, the boy decides to head for the local swimming pool in order to begin training. This is where he meets the lifeguard Simon, in whom he eventually confides his grand plan. Simon takes Bilal under his wing and secretly teaches the young Kurd how to crawl.

**LUX**  
FILM PRIZE  
EUROPEAN PARLIAMENT  
WINNER 2009

105

2009



Two brothers who have lost all contact are suddenly brought together when they play opposing roles in a racist attack. While Georgi, who has recently joined a neonazi group, participates in the violence, Itso witnesses the attack and rescues the Turkish family. Georgi, now being asked to participate in larger events, starts to question his involvement in the group and Itso wonders if the beautiful Turkish girl he saved could be his ticket out of his sad life in Sofia. Only by being reunited will the two brothers be able to assess what they really want from life.

## **EASTERN PLAYS**

**DIRECTOR** Kamen Kalev

**DURATION** 89 min

**YEAR OF RELEASE** 2009

**SCREENPLAY** Kamen Kalev

**CINEMATOGRAPHY** Julian Atanassov

**CAST** Christo Christov, Ovanes Torosian,

Saadet Aksoy, Nikolina Iancheva,

Ivan Nalbantov, Krasimira Demirova,

Hatice Aslan, Kerem Atabeyoglu,

Alexander Radanov, Angela Nedialkova,

Kaloyan Lenkov, Velislav Pavlov,

Ivan Penchev, Dr. Ivan Vitkov, Yosif Shamli

**PRODUCERS** Kamen Kalev, Stefan Piriyov,

Fredric Zander

**PRODUCTION** Waterfront Film, Film i Väst,

Chimney Pot

**CO-PRODUCTION** Anguel Christanov,

Thomas Eskilsson

**SALES AGENT** Memento Films International

**COUNTRIES** Bulgaria, Sweden

**ORIGINAL VERSION** Bulgarian,

Turkish, English

**COMMITTEE** DROI, EMPL

# STURM

STORM

**DIRECTOR** Hans-Christian Schmid

**DURATION** 110 min

**YEAR OF RELEASE** 2009

**SCREENPLAY** Hans-Christian Schmid,  
Bernd Lange

**CINEMATOGRAPHY** Bogumil  
Godfrejow

**CAST** Kerry Fox, Anamaria Marinca,  
Stephen Dillane, Rolf Lassgård,  
Alexander Fehling, Tarik Filipovic,  
Kresimir Mikić, Steven Scharf,  
Joel Eisenblätter, Wine Dierickx,  
Reinout Bussemaker, Bent Mejding,  
Alexis Zegerman, Arturo Venegas,  
Drazen Kuhn

**PRODUCERS** Hans-Christian Schmid,  
Britta Knoller

**PRODUCTION** 23/5 Filmproduktion,  
Zentropa International, IDTV Film

**CO-PRODUCTION** Jeroen Beker,  
Bettina Brokemper, Marie Gade Denessen,  
Frans van Gestel

**SALES AGENT** TrustNordisk

**COUNTRIES** Germany, Denmark,  
Netherlands

**ORIGINAL VERSION** English, Bosnian,  
German, Serbian

**COMMITTEE** AFET, DROI, JURI, LIBE



Hannah Maynard, a prosecutor at The Hague's Tribunal manages to convince a young Bosnian woman to testify against an alleged war criminal. Amidst the inconsistency of political interests and threats coming from Bosnian Serb nationalists, she realises that her opponents not only sit on the dock across from her, but are also found within her own ranks. Hannah faces the trial of her life, all of a sudden torn between her strong beliefs in the system and her loyalty towards the witness.



Lionel works as an RER [Paris suburban train] driver. He has been raising his daughter, Joséphine, as a single parent, and now she is a young woman. They live side by side, almost like a couple, refusing to commit to outside relationships and get involved with others' problems. For Lionel, the only person that counts is his daughter and vice versa. But progressively, Lionel starts realising that, even for them, time passes. Perhaps it is time for them to go their separate ways.

## 35 RHUMS

**DIRECTOR** Claire Denis

**DURATION** 100 min

**YEAR OF RELEASE** 2008

**SCREENPLAY** Claire Denis,  
Jean-Pol Fargeau

**CINEMATOGRAPHY** Agnès Godard

**CAST** Alex Descas, Mati Diop,  
Nicole Dogue, Grégoire Colin,  
Jean-Christophe Folly, Djédjé Apali,  
Eriq Ebouaney, Ingrid Caven,  
Stéphane Pocrain, Julieth Mars Toussaint,  
Adèle Ado, Mary Pie, Cheikh Toure,  
David Saada, Mario Canonge

**PRODUCER** Bruno Pesery

**PRODUCTION** Soudaine Compagnie,  
Pandora Filmproduktion

**SALES AGENT** Elle Driver

**COUNTRIES** France, Germany

**ORIGINAL VERSION** French, German

**COMMITTEE** EEMPL



# ANDER

OFFICIAL SELECTION **2009**  
**ANDER**

**DIRECTOR** Roberto Castón

**DURATION** 128 min

**YEAR OF RELEASE** 2009

**SCREENPLAY** Roberto Castón

**CINEMATOGRAPHY** Kike López

**CAST** Eriz Alberdi, Joxean Bengoetxea, Christian Esquivel, Jose Kruz Gurrutxaga, Juancho Kerejeta, Unax Martín, Pedro Otaegi, Pako Revueeltas, Mamen Rivera, Pilar Rodríguez, Leire Ucha

**PRODUCERS** José María Gonzalo, Fernando Díez, Paulo Guillen

**PRODUCTION** Berdindu, Ilusión Óptica, BitArt New Media

**SALES AGENT** Latido Films

**COUNTRY** Spain

**ORIGINAL VERSION** Basque, Spanish

**COMMITTEE** AGRI, LIBE



Forty something year old Ander leads a closed life. He runs the family farm. His mother resents the fact that his sister, fourteen years his junior, is getting married before him. Ander is part of a world where men must behave in a certain way and the women are to be seen and not heard. But when Ander has a fall, plans must be put in place for the temporary upkeep of the farm. Jose enters into his life and questions how everything has come to be the way it is.



Fast-moving and action-packed, *For a Moment, Freedom* tells the odyssey of three Iranian/Kurdish groups of refugees: a married couple with a child, two young men with two children, and two men who are friends despite their differences. They have all managed to escape from Iran and Iraq, but now they are stuck in the Turkish capital. Although freedom is finally almost within their reach, they first have to wait in a suspicious hotel, hoping each day that their asylum applications will be approved. This enforced break in their journey towards independence is characterised by both hope and utter uncertainty.

# EIN AUGENBLICK FREIHEIT

FOR A MOMENT, FREEDOM

**DIRECTOR** Arash T. Riahi

**DURATION** 110 min

**YEAR OF RELEASE** 2009

**SCREENPLAY** Arash T. Riahi

**CINEMATOGRAPHY** Michi Riebel

**CAST** Navid Akhavan, Pourya Mahyari, Erika Bozorgi, Sina Saba, Payam Madjlessi, Behi Djanati Atai, Kian Khalili, Kamran Rad, Said Oveissi, Fares Fares, Ezgi Asaroglu, Toufan Manoutcheri, Michael Niavarani, Soussan Azarin, Muhammed Cangören

**PRODUCERS** Veit Heiduschka, Michael Katz, Margaret Menegoz

**PRODUCTION** Wega Film, Les Films du Losange, Pi Film

**COUNTRIES** Austria, France, Turkey

**ORIGINAL VERSION** English, Persian, Turkish, Kurdish

**COMMITTEE** AFET, DROI, LIBE

# KATALIN VARGA

**DIRECTOR** Peter Strickland

**DURATION** 82 min

**YEAR OF RELEASE** 2009

**SCREENPLAY** Peter Strickland

**CINEMATOGRAPHY** Márk Györi

**CAST** Andrea Gavriliu, Roberto

Giacomello, Melinda Kántor,

Attila Kozma, Szilvia Majláth,

Sebastian Marina, László Mátray,

Fatma Mohamed, Tibor Pálffy, Zsolt Páll,

Hilda Péter, Raluca Sava, Enikő Szabó,

Norbert Tankó, Florin Vidamski

**PRODUCERS** Peter Strickland,

Tudor Giurgiu, Oana Giurgiu

**PRODUCTION** Libra Film

**SALES AGENT** Memento Films

International

**COUNTRIES** Romania, Hungary,

United Kingdom

**ORIGINAL VERSION** Romanian,

Hungarian

**COMMITTEE** EMPL, FEMM



Banished by her husband and her village, Katalin Varga is left with no other choice than to set out on a quest to find the real father of her son, Orbán. Taking Orbán with her under pretence, Katalin travels through the Carpathians where she decides to reopen a sinister chapter from her past and take revenge. The hunt leads her to a place, which she prayed eleven years earlier that she would never set foot in again.

OFFICIAL SELECTION 2009  
KATALIN VARGA





Bettina and Marcus, a passionate couple, live in a canteen in the middle of a vast field with endless lines of pylons. Marcus, trying to set up his own business, works as a foreman in the maintenance of these power lines. Bettina, bored and longing for a better life, runs the canteen for the workers. Their 9-year-old daughter Tessa wanders the industrial area, looking for bits and pieces to occupy her mind, skipping school whenever she can. When Marcus hires a Hungarian engineer, Szabolcs, to become part of his company, their unconventional way of living takes a new turn. But a tragic accident will shatter everyone's pursuit of happiness. *Lost Persons Area* is a story about people lost in their journey through life.

## LOST PERSONS AREA

**DIRECTOR** Caroline Strubbe

**DURATION** 109 min

**YEAR OF RELEASE** 2009

**SCREENPLAY** Caroline Strubbe

**CINEMATOGRAPHY** Nicolas Karakatsanis

**CAST** Zoltán Mikió Hajdu, Kimke Desart,

Lisbeth Gruwez, Sam Louwyck

**PRODUCTION** Artémis Productions,

De Productie, Uj Budapest Filmstudio [HU]

**CO-PRODUCTION** Jan Vrints, Paolo Finotto

**SALES AGENT** Umedia

**COUNTRIES** Belgium, Netherlands,

Hungary, Germany, France

**ORIGINAL VERSION** English, Dutch,

Hungarian

**COMMITTEE** EMPL, ENVI



# NORD

NORTH

**DIRECTOR** Rune Denstad Langlo

**DURATION** 78 min

**YEAR OF RELEASE** 2009

**SCREENPLAY** Erlend Loe

**CINEMATOGRAPHY** Philip Øgaard

**CAST** Anders Baasmo Christiansen,  
Kyrre Hellum, Marte Aunemo,  
Mads Sjøgård Pettersen, Astrid Solhaug,  
Even Vesterhus, Ragnhild Vannebo,  
Celine Engebriksen, Ole Dalen

**PRODUCERS** Brede Hovland,  
Sigve Endresen

**PRODUCTION** Motlys AS

**SALES AGENT** Memento Films  
International

**COUNTRY** Norway

**ORIGINAL VERSION** Norwegian, Saami

**COMMITTEE** EML, ENVI, TRAN



After coming out of a serious depression, former pro ski champion Jomar Henriksen now works setting up courses on the slopes. But he does not take his job seriously and he spends most of his time smoking, drinking and messing around. When an old pal visits him, he sees an opportunity to leave his miserable life behind and start over. Jomar's friend tells him that he has a son who lives in the northern part of the country. During his journey up North, Jomar discovers tanks, dangerous tunnels, empty houses with fridges full of food, and strange ways to get drunk. Oddly enough he realises that Sami is at the end of his hope. But will Jomar go all the way and find his own child?



When three 40-something siblings who live in Istanbul get a phone call and hear that their aging mother has disappeared in northeastern Turkey [she was suffering from Alzheimer's disease], they put aside – for a while – all their differences, and they go search for her. However, just like a Pandora box, old tension, animosities and unspoken family stories will resurface. The three siblings must then reflect upon their own failures in life.

## **PANDORA'NIN KUTUSU**

PANDORA'S BOX

**DIRECTOR** Yesim Ustaoglu

**DURATION** 112 min

**YEAR OF RELEASE** 2009

**SCREENPLAY** Yesim Ustaoglu,  
Selma Kaygusuzo

**CINEMATOGRAPHY** Jacques Besse

**CAST** Onur Ünsal, Derya Alabora,  
Tsilla Chelton, Övül Avkiran,  
Osman Sonant, Tayfun Bademsoy

**PRODUCERS** Yesim Ustaoglu,  
Serkan Cakarar, Muhammet Cakiral,  
Natacha Devillers, Setareh Farsi,  
Behrooz Hashemian

**PRODUCTION** Silkroad Production,  
Les Petites Lumières, Stromboli Pictures

**SALES AGENT** The Match Factory

**COUNTRIES** Belgium, France,  
Germany, Turkey

**ORIGINAL VERSION** Turkish

**COMMITTEE** ENVI, CULT

# LE SILENCE DE LORNA

LORNA'S SILENCE

**DIRECTOR** Jean-Pierre and Luc Dardenne

**DURATION** 115 min

**YEAR OF RELEASE** 2008

**SCREENPLAY** Jean-Pierre  
and Luc Dardenne

**CINEMATOGRAPHY** Alain Marcoen

**CAST** Arta Dobroshti, Jérémie Renier,  
Fabrizio Rongione, Alban Ukaj, Morgan  
Marinne, Olivier Gourmet, Anton  
Yakovlev, Grigori Manoukov, Mireille  
Bailly, Stéphanie Gob, Laurent Caron,  
Baptiste Somin, Alexandre Trocky, Cédric  
Lenoir, Cécile Boland

**PRODUCERS** Jean-Pierre and  
Luc Dardenne, Denis Freyd

**PRODUCTION** Archipel 35, Les Films du  
Fleuve, Arte France Cinéma, Lucky Red [IT]

**CO-PRODUCTION** Andrea Occhipinti

**SALES AGENT** Celluloid Dreams

**COUNTRIES** Belgium, France, Italy

**ORIGINAL VERSION** French, Albanian,  
Russian

**SUBTITLED** Spanish, Czech, German,  
Greek, English, Italian, Lithuanian,  
Hungarian, Dutch, Polish, Portuguese,  
Slovak, Slovenian, Finnish, Swedish

**COMMITTEE** AFET, DROI, EMPL, JURI, LIBE



In order to become the owner of a snack bar with her boyfriend, Lorna, a young Albanian woman living in Belgium becomes an accomplice to a diabolical plan devised by mobster Fabio. Fabio has orchestrated a sham marriage between her and Claudy. The marriage allows her to obtain Belgian citizenship and then marry a Russian Mafioso willing to pay a lot of money to acquire the same quickly. However, for this second marriage to be possible, Fabio has planned to kill Claudy. Will Lorna keep silent?



115

2008

# DELTA

**DIRECTOR** Kornél Mundruczó**DURATION** 96 min**YEAR OF RELEASE** 2008**SCREENPLAY** Yvette Biro,  
Kornél Mundruczó**CINEMATOGRAPHY** Mátyás Erdély**CAST** Félix Lajkó, Orsolya Tóth,  
Lili Monori, Sándor Gáspár**PRODUCERS** Viktoria Petronyi,  
Philippe Bober**PRODUCTION** Proton Cinema,  
Essential Filmproduktion, FilmPartners**SALES AGENT** Coproduction Office**COUNTRIES** Germany, Hungary**ORIGINAL VERSION** Hungarian**COMMITTEE** EMPL, ENVI

A quiet young man returns to the wild, isolated landscape of the Delta. It is a labyrinth of waterways, small islands and over-grown vegetation, where the villagers are cut off from the outside world. The young man, who has been away since early childhood, is introduced to a sister he never knew he had. She is frail and timid, but resolute when she decides to join him in his run-down hut on the shore. Together they build a house on stilts in the middle of the river, far away from everyone else. One day, they invite the villagers over to share a meal together, but it becomes apparent that the coarse locals do not accept their 'unnatural' relationship.



# OBČAN HAVEL

CITIZEN HAVEL

**DIRECTOR** Miroslav Janek,  
Pavel Koutecký

**DURATION** 109 min

**YEAR OF RELEASE** 2008

**SCREENPLAY** Pavel Koutecký

**CINEMATOGRAPHY** Stano Slusný

**CAST** Václav Havel, Ivan Medek,  
Anna Freimanová, Vladimír Hanzel,  
Ladislav Špaček, Egon Dítmar, Pavel Fišer,  
Miroslav Sklenář, Eliška Fučíková,  
Pavel Řečtáček, Václav Klaus,  
Miloš Zeman, Bill Clinton, Jacques Chirac

**PRODUCER** Jarmila Polakova

**PRODUCTION** Nadace Film a sociologie,  
Negativ Film Productions, Krátký Film  
Praha

**COUNTRY** Czech Republic

**ORIGINAL VERSION** Czech

**COMMITTEE** AFET, DROI, LIBE, AFCO



Over the course of 13 years the crew has filmed 45 hours of images and recorded 90 hours of sound material. This truly unique material offers a new look behind the scenes of international politics in the late twentieth and early twenty-first century, and also into events in a post-totalitarian country during its transition to democracy. Václav Havel was a key figure in the great changes that took place in central and Eastern Europe in the 1990s – the film material captures his work and influence both in his country and internationally. Among the truly unique events captured on film is Bill Clinton's State visit to the Czech Republic in January 1994, including the private part of the visit, when he went to the Reduta jazz club in Prague. Other events are the death of Havel's wife Olga and her funeral in January 1996, the celebration of his 60th birthday in the Archa Theatre, Prague, in October 1996, the forming of the new governments after the elections of 1996, 1998, and 2002, and the preparations for, and course of, the historic 2002 NATO Summit in Prague.



Silvana, the depressed wife of a provincial industrialist, takes it into her head that Marie, their young Romanian maid, is stealing valuable objects from the villa. With no proof and against her husband's wishes, Silvana decides to dismiss Marie without notice. After wandering desperately from place to place, Maria finds shelter with her former boyfriend, Ionut. The young man has just been released from prison and now shares a hovel with his younger teenage brother Igor. The long-extinguished passion between Marie and Ionut flares up again.

## IL RESTO DELLA NOTTE

**DIRECTOR** Francesco Munzi

**DURATION** 101 min

**YEAR OF RELEASE** 2008

**SCREENPLAY** Francesco Munzi

**CINEMATOGRAPHY** Vladan Radovic

**CAST** Sandra Ceccarelli, Aurélien Recoing, Stefano Cassetti, Laura Vasiliu, Victor Cosma, Constantin Lupescu, Veronica Besa, Valentina Cervi, Ditta Teresa Acerbis, Susy Laude, Bruno Festo, Corrado Invernizzi, Giovanni Morina, Maurizio Tabani, Simonetta Benozzo

**PRODUCERS** Donatella Botti, Luca Servino

**PRODUCTION** Bianca Film, Rai Cinema

**SALES AGENT** Films boutique

**COUNTRY** Italy

**ORIGINAL VERSION** Italian, Romanian

**COMMITTEE** EMPL, LIBE

# REVANCHE

OFFICIAL SELECTION 2008  
**REVANCHE**

**DIRECTOR** Götz Spielmann

**DURATION** 121 min

**YEAR OF RELEASE** 2008

**SCREENPLAY** Götz Spielmann

**CINEMATOGRAPHY** Martin Gschlacht

**CAST** Johannes Krisch, Irina Potapenko,

Andreas Lust, Ursula Strauss,

Johannes Thanheiser, Hanno Pöschl,

Magdalena Kropiunig, Toni Slama,

Elisabetha Pejcinoska, Aniko Bärkanyi,

Annamaria Haytö, Nicoletta Prokes,

Rainer Gradischnig, Haris Bilajbegovic,

Aleksander Reljic-Bohigas

**PRODUCERS** Götz Spielmann, Sandra

Bohle, Mathias Forberg, Heinz Stussak

**PRODUCTION** Prisma Film- und

Fernsehproduktion GmbH,

Spielmannfilm

**SALES AGENT** The Match Factory

**COUNTRY** Austria

**ORIGINAL VERSION** German, Russian

**COMMITTEE** JURI, FEMM



A story about guilt and revenge set against the backdrop of Vienna's demimonde and rural Austria. Alex is a driver and henchman for brothel owner Konecny. He is having a secret affair with one of the girls working at the brothel – Tamara from the Ukraine. Their love for each other is not the only bond – they are both determined to escape their current wretched situation. The time for their escape dawns when Konecny allows one of his underground buddies to brutally mistreat Tamara.



# SÜGISBALL

AUTUMN BALL

**DIRECTOR** Veiko Õunpuu

**DURATION** 121 min

**YEAR OF RELEASE** 2008

**SCREENPLAY** Veiko Õunpuu

**CINEMATOGRAPHY** Mart Taniel

**CAST** Rain Tolk, Taavi Eelmaa,  
Juhan Ulfsak, Sulevi Peltola,  
Tiina Tauraite, Maarja Jakobson

**PRODUCER** Katrin Kissa

**PRODUCTION** Kuukulgur Film,  
Homeless Bob Production

**COUNTRY** Estonia

**ORIGINAL VERSION** Estonian

**COMMITTEE** EMPL, REGI

How close can we get to others? Is it possible to live a life completely devoid of love? Can someone, who has experienced what a fragile state of affairs shared happiness is, trust another again? What can be said about life anyway? Some chosen moments from the life of six people living in a huge sprawling conurbation of tower blocks built during the soviet era.



# SVETAN E GOLYAM I SPASENIE DEBNE OTVSYAKADE

THE WORLD IS BIG AND SALVATION  
LURKS AROUND THE CORNER

**DIRECTOR** Stephan Komandarev

**DURATION** 105 min

**YEAR OF RELEASE** 2008

**SCREENPLAY** Stefan Komandarev,  
Yuri Datchev, Dusan Milic, Ilija Trojanov

**CINEMATOGRAPHY** Emil Hristov

**CAST** Miki Manojlovic, Carlo Ljubek,  
Hristo Mutaftchiev, Ana Papadopulu,  
Lyudmila Cheshmedzhieva, Nikolai Urumov,  
Vasil Vasilev-Zueka, Dorka Gryllus,  
Heinz Josef Braun, Stefan Valdobrev

**PRODUCERS** Karl Baumgartner,  
Danijel Hocevar, Thanassis Karathanos,  
Stefan Kitanov, András Muhi

**PRODUCTION** RFF International, Pallas Film  
GmbH, E-motion film/Vertigo, Inforg Studio

**SALES AGENT** M-Appeal

**COUNTRIES** Bulgaria, Germany,  
Hungary, Slovenia

**ORIGINAL VERSION** Bulgarian,  
German, Hungarian, Slovenian

**COMMITTEE** CULT, LIBE



The story about a Bulgarian boy who grows up to be a German man. After a car accident Alex can't even remember his name. In an attempt to cure his amnesia, his grandfather Bai Dan comes to Germany and organises a spiritual journey for his grandson back to the country he came from. Traversing places, time and transport, crossing half of Europe, they play backgammon, the simplest and yet most complex of games. This symbolic game leads Alex to self-realisation: we hold the dice of destiny in our own hands and life is a game on the edge between chance and skill.



The story of *Tricks* is told from a child's point of view. The director focuses on Stefek, a six-year-old boy, and his sister Elka, 17. It is the school holidays, and the little boy is at a loose end; he tags along behind his sister, who works in a bar in the evenings and spends her days preparing for a job interview with a large international company. One day, on a station platform, they catch sight of their father, who abandoned the family when Stefek was born. The boy takes destiny into his own hands: he sets in motion a chain of events which he thinks will bring him closer to his father. Things go wrong, but Stefek does not lose hope; he tries all kinds of tricks, culminating in the most risky one of all.

## SZTUCZKI

**DIRECTOR** Andrzej Jakimowski

**DURATION** 95 min

**YEAR OF RELEASE** 2007

**SCREENPLAY** Andrzej Jakimowski

**CINEMATOGRAPHY** Adam Bajerski

**CAST** Damian Ul, Ewelina Walendziak, Tomasz Sapryk, Rafał Guźniczak, Iwona Fornalczyk, Joanna Liszowska, Andrzej Golejewski, Grzegorz Stelmaszewski, Simeone Matarelli, Krzysztof Lawniczak, Roman Baranowicz, Katarzyna Koleczek, Dorota Wierzbicka-Matarelli, Krystyna Dmochowska, Maciej Stepniak

**PRODUCERS** Andrzej Jakimowski,

Ewa Jakimowska

**PRODUCTION** Zjednoczenie Artystów

i Rzemieślników Sp. z o.o., WFDiF –

Wytwórnia Filmów Dokumentalnych

i Fabularnych

**SALES AGENT** M-Appeal

**COUNTRY** Poland

**ORIGINAL VERSION** Polish

**COMMITTEE** EMPL

# TO VERDENER

WORLDS APART

**DIRECTOR** Niels Arden Oplev

**DURATION** 108 min

**YEAR OF RELEASE** 2008

**SCREENPLAY** Niels Arden Oplev,  
Steen Bille

**CINEMATOGRAPHY** Lars Vestergaard

**CAST** Rosalinde Mynster, Pilou Asbæk,  
Jens Jørn Spottag, Sarah Boberg, Anders  
W. Berthelsen, Sarah Juel Werner, Jacob  
Ottensten, Thomas Knuth-Winterfeldt,  
Charlotte Fich, Hans Henrik Voetmann,  
Catrine Beck, Hans Henrik Clemensen

**PRODUCERS** Thomas Heinesen,  
Søren Skjær, Kim Magnusson

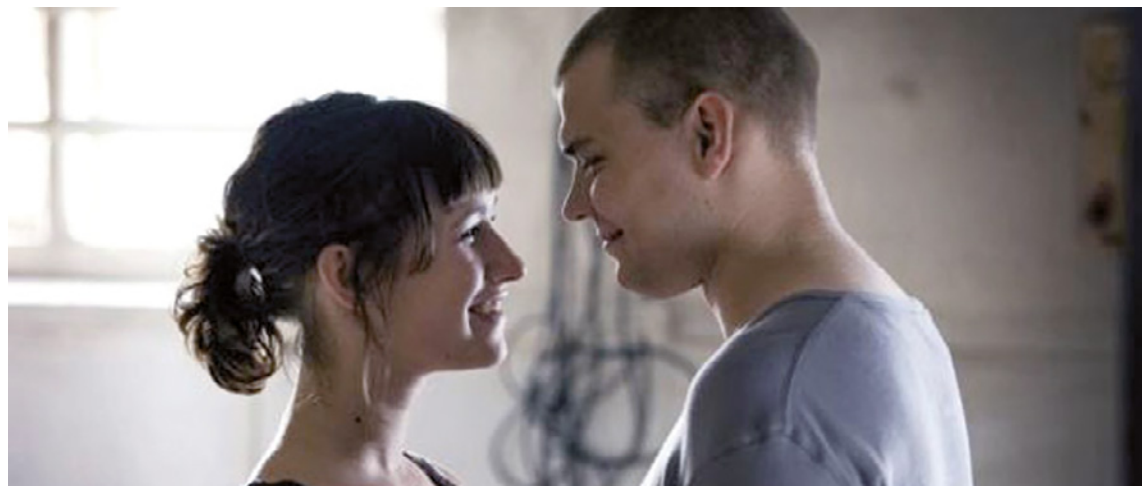
**PRODUCTION** Nordisk Film Production A/S

**SALES AGENT** TrustNordisk

**COUNTRY** Denmark

**ORIGINAL VERSION** Danish

**COMMITTEE** CULT, LIBE



Sara and her family are proud Jehovah's Witnesses. In the local community they go from door to door and preach about Judgment Day and eternal salvation for Jehovah's chosen ones. When Sara falls in love with Teis, she is confronted with the most difficult choice of her life. Teis is not a Witness, but their love grows through stolen, secret meetings. Sara is torn between conscience, faith and passion, forced to make a choice between her lover and her family, who are worlds apart.

OFFICIAL SELECTION 2008  
TO VERDENER



She wasn't looking for it. It just happened. Surreptitious glances, a feeling of attraction. She hadn't planned things this way. Inge is over 60. She has been married for 30 years to a husband she loves. But she finds herself attracted to Karl, an older man, already 76. It is love at first sight, physical love, and all of a sudden she feels like a girl again.

## WOLKE 9

CLOUD 9

**DIRECTOR** Andreas Dresen

**DURATION** 98 min

**YEAR OF RELEASE** 2008

**SCREENPLAY** Andreas Dresen, Laila Stieler,  
Cooky Ziesche

**CINEMATOGRAPHY** Michael Hammon

**CAST** Ursula Werner, Horst Rehberg, Horst  
Westphal, Steffi Kühnert

**PRODUCERS** Peter Rommel,  
Joerg Hauschild

**PRODUCTION** Peter Rommel Produktion,  
Rundfunk Berlin-Brandenburg

**SALES AGENT** The Match Factory

**COUNTRY** Germany

**ORIGINAL VERSION** German

**COMMITTEE** CULT



# AUF DER ANDEREN SEITE

THE EDGE OF HEAVEN

**DIRECTOR** Fatih Akin

**DURATION** 115 min

**YEAR OF RELEASE** 2007

**SCREENPLAY** Fatih Akin

**CINEMATOGRAPHY** Rainer Klausmann

**CAST** Nurgül Yesilçay, Baki Davrak,

Tuncel Kurtiz, Hanna Schygulla,

Patrycia Ziolkowska, Nursel Köse

**PRODUCERS** Fatih Akin, Andreas Thiel,

Klaus Maeck, Erhan Özogul

**PRODUCTION** Corazón International,

Ankafilm [TR]

**CO-PRODUCTION** Ali Akdeniz,

Funda Odemis, Erhan Özogul

**SALES AGENT** The Match Factory

**COUNTRIES** Germany, Turkey

**ORIGINAL VERSION** German,

Turkish, English

**SUBTITLES** Bulgarian, Spanish, Czech,

Danish, Estonian, Greek, English, French,

Italian, Latvian, Lithuanian, Hungarian,

Maltese, Dutch, Polish, Portuguese,

Romanian, Slovak, Slovenian, Finnish,

Swedish

**COMMITTEE** AFET, EMPL, CULT



Despite the misgivings of his son Nejat, Ali, a widower, decides to move in with Yeter, a prostitute who shares his Turkish origin. Nejat, a young German teacher, soon warms to Yeter when he realises that she sends most of what she earns to her daughter in Turkey to pay for her university education. Yeter's accidental death drives a wedge between father and son. Nejat goes to Istanbul to search for Ayten, Yeter's daughter. He is unaware that Ayten, a 20-year-old political activist, has fled to Germany to escape the Turkish police. In Hamburg Ayten becomes friendly with Lotte, a German student, who is quickly won over by the young Turkish woman's charm and political commitment. Lotte even invites Ayten to stay in her home, despite the qualms of her mother Susanne. Ayten is arrested and put in detention, and ultimately deported to Turkey, where she is sent to prison. Lotte decides on the spur of the moment to drop everything and go to Turkey, where she runs into a brick wall of bureaucracy, with all her efforts to secure Ayten's release seemingly doomed to failure. She happens to meet Nejat and they become flatmates. A tragic event prompts Susanne to travel to Istanbul to continue her daughter's quest. As he grows closer to Susanne, Nejat feels the need to be reconciled with his father, who now lives in Turkey, by the Black Sea. He decides to go and look for him.

OFFICIAL SELECTION **WINNER 2007**  
**AUF DER ANDEREN SEITE**



OFFICIAL SELECTION **COMPETITION 2007**  
**4 LUNI, 3 SAPTAMINI SI 2 ZILE**



## 4 LUNI, 3 SAPTAMINI SI 2 ZILE

4 MONTHS, 3 WEEKS AND 2 DAYS

**DIRECTOR** Cristian Mungiu

**DURATION** 113 min

**YEAR OF RELEASE** 2007

**SCREENPLAY** Cristian Mungiu

**CINEMATOGRAPHY** Oleg Mutu

**CAST** Anamaria Marinca, Laura Vasiliu,  
Vlad Ivanov, Alexandru Potocean,  
Ion Sapdaru, Teodor Corban, Tania Popa,  
Cerasela Iosifescu, Doru Ana,  
Eugenia Bosânceanu, Marioara Sterian

**PRODUCERS** Cristian Mungiu, Oleg Mutu,  
Philippe Avril, Dan Burlac, Florentina Onea

**PRODUCTION** Mobra Films, Saga Film

**CO-PRODUCTION** Alex Teodorescu

**SALES AGENT** Wild Bunch

**COUNTRY** Romania

**ORIGINAL VERSION** Romanian

**COMMITTEE** ENVI, FEMM

1987, a small town in Romania. Ceausescu is in power. The scene is set in a girls' dormitory, and exam session is underway. Otilia, blonde, and Gabita, brunette, are room mates. While one anxiously packs her suitcase, the other is combing the black market for soap and American cigarettes, precious commodities that will be needed to buy favours. There is a tacit bond of complicity between the two girls. Together they prepare to face a daunting journey through a dehumanising world built on lies, denunciations and moral compromise. It is Otilia who will commit the ultimate act of selflessness, when she sacrifices herself to help her friend. This great story of friendship, told as a thriller, plunges us into the darkest years of a dying regime. The two girls' determination to survive embodies that of an entire nation.

# BELLE TOUJOURS

**DIRECTOR** Manoel de Oliveira

**DURATION** 70 min

**YEAR OF RELEASE** 2006

**SCREENPLAY** Manoel de Oliveira

**CINEMATOGRAPHY** Sabine Lancelin

**CAST** Michel Piccoli, Bulle Ogier,

Ricardo Trêpa, Leonor Baldaque,

Júlia Buisel, Lawrence Foster

**PRODUCER** Miguel Cadilhe

**PRODUCTION** Filbox Produções

Audivisuais LDA, Les Films d'Ici

**CO-PRODUCTION** Serge Lalou

**COUNTRIES** France, Portugal

**ORIGINAL VERSION** French

**COMMITTEE** CULT



After an interval of 38 years, two extraordinary characters from Luis Buñuel's film *Belle de jour* revisit the mystery of a secret known only to the male protagonist, but desperately needed by the female protagonist. Their paths cross once more and she does everything to avoid him. However he is insistent and persuades her to see him again by promising to reveal the secret that only he knows. They agree to meet for dinner at a smart hotel. Throughout the dinner she, now a widow, is expecting him to divulge what he really said to her husband, paralysed by bullet fire from one of her lovers. The atmosphere is tense.



OFFICIAL SELECTION 2007

**CALIFORNIA DREAMIN' [NESFARSIT]**



During the war in Kosovo in 1999, a NATO train transporting military equipment without official documents is stopped in a small Romanian village by the chief of the railway station, who also happens to be the local gangster. Their arrival changes the village into a place full of opportunities.

# CALIFORNIA DREAMIN' [NESFARSIT]

CALIFORNIA DREAMIN' [ENDLESS]

**DIRECTOR** Cristian Nemescu

**DURATION** 155 min

**YEAR OF RELEASE** 2007

**SCREENPLAY** Cristian Nemescu,  
Catherine Linstrum, Tudor Voican

**CINEMATOGRAPHY** Liviu Marghidan

**CAST** Armand Assante, Jamie Elman,  
Razvan Vasilescu, Maria Dinulescu,  
Alexandru Margineanu, Ion Sapdaru,  
Alexandru Dragoi, Andi Vasluianu,  
Sabina Branduse, Gabriel Spahiu,  
Radu Gabriel, Constantin Dita,  
Eduard Dumitru, Alexandru Georgescu,  
Cristi Olesher

**PRODUCERS** Andrei Boncea,  
Iuliana Tarnovetchi, Mihai Toderiuc,  
Calin Furtunescu

**PRODUCTION** MediaPro Pictures

**COUNTRY** Romania

**ORIGINAL VERSION** English, Romanian,  
Spanish, Italian

**COMMITTEE** AFET, SEDE, JURI



# DAS FRÄULEIN

FRAULEIN

**DIRECTOR** Andrea Stacka

**DURATION** 81 min

**YEAR OF RELEASE** 2007

**SCREENPLAY** Barbara Albert,  
Marie Kreutzer, Andrea Staka

**CINEMATOGRAPHY** Igor Martinovic

**CAST** Mirjana Karanovic, Marija Skaricic,  
Ljubica Jovic, Andrea Zogg, Pablo Aguilar,  
David Imhoof, Sebastian Krähenbühl,  
Oliver Zgorelec, Annette Wunsch,  
Kenneth Huber, Anikó Donáth,  
Hans Suter, Stefan Suske, Vera Bommer,  
Robin Rehmann

**PRODUCERS** Urs Augstburger,  
Christian Cloos, Mirjam Quinte,  
Susann Rüdlinger, Samir

**PRODUCTION** Dschoint Ventschr  
Filmproduktion AG, Quinte Film

**CO-PRODUCTION** Quinte Film,  
Mirjam Quinte, Freiburg [D]; F.I.S.T. DOO,  
Davor Pušić, Sarajevo; SF, Schweizer  
Fernsehen, Urs Augstburger, Zürich;  
ZDF, Das kleine Fernsehspiel, Mainz

**SALES AGENT** Media Luna Entertainment

**COUNTRIES** Germany, Switzerland

**ORIGINAL VERSION** German,

Swiss German, Bosnian

**COMMITTEE EMPL, FEMM**



Ruza left her country, Serbia, over thirty years ago and now lives in Zurich. Her daily life is a string of repetitive routines until one day, Ana arrives on the scene and upsets Ruza's painstakingly organized world. A subtle friendship develops between the two strongwilled women.

OFFICIAL SELECTION 2007  
DAS FRÄULEIN

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2007



## EXILE FAMILY MOVIE

**DIRECTOR** Arash T. Riahi

**DURATION** 93 min

**YEAR OF RELEASE** 2006

**SCREENPLAY** Arash

**CINEMATOGRAPHY** Arash, Arash T. Riahi

**CAST** Hamid, Parvin, Arash T. Riahi

**PRODUCERS** Géza Horvát, Arash

**PRODUCTION** Golden Girls

Filmproduktion

**SALES AGENT** First Hand Films,

Esther van Messel

**COUNTRY** Austria

**ORIGINAL VERSION** Persian,

German, English

**COMMITTEE** LIBE, FEMM

A family's story, typically crazy and exceptional at the same time. A film about home and exile, parents, grandparents, brothers and sisters and other relatives, close and distant, in an extended Persian family. Some of them have emigrated to Europe or America, though the majority have stayed in Iran. Regardless of all the danger involved, they meet secretly after 20 years at a place which won't raise suspicion among the Iranian authorities: Mecca. They come from America, Sweden, Austria and Iran to laugh, argue, cook and celebrate. This is accompanied by an excessive amount of hugging and kissing, as well as a clash between Muslim and Western cultures.

# IMPORT/ EXPORT

**DIRECTOR** Ulrich Seidl

**DURATION** 135 min

**YEAR OF RELEASE** 2007

**SCREENPLAY** Ulrich Seidl, Veronika Franz

**CINEMATOGRAPHY** Kjell Vassdal

**CAST** Ekateryna Rak, Lidiya Oleksandrivna

Savka, Natalya Baranova,

Dmytro Andriyovich, Miroslava Kublova,

Katka Ackermannová, Lucie Radlová,

Zdenka Tothová, Natalja Epureanu,

Gerhard Komarek, Herta Wonesch,

Petra Morzé, Lisa Hubbauer, Ronald Volny

**PRODUCERS** Max Linder, Ulrich Seidl

**PRODUCTION** Ulrich Seidl Film

Produktion GmbH

**SALES AGENT** Coproduction Office

**COUNTRY** Austria

**ORIGINAL VERSION** German, Slovak,

Russian, English

**COMMITTEE** DROI, EMPL, LIBE



The story of Olga, an unemployed Ukrainian nurse, and Paul from Vienna, also unemployed, who try their luck in the West.

OFFICIAL SELECTION 2007  
IMPORT/EXPORT





# ISZKA UTAZÁSA

ISKA'S JOURNEY

**DIRECTOR** Csaba Bollók

**DURATION** 92 min

**YEAR OF RELEASE** 2007

**KEYWORDS** children trafficking,  
children rights

**SCREENPLAY** CSABA BOLLÓK

**CINEMATOGRAPHY** Francisco Gozon

**CAST** Mária Varga, Rózika Varga,  
Marian Rusache

**PRODUCER** Ágnes Csere

**PRODUCTION** Merkelfilm

**SALES AGENT** MDC Internatioal GmbH

**COUNTRY** Hungary

**ORIGINAL VERSION** Hungarian

**COMMITTEE** DROI, LIBE, FEMM

Iska is 12. Put into care in an orphanage, where she is interrogated for possible signs of physical abuse by her parents, she replies: "They don't beat me every day". She then sets out on her first voyage from her small town to the Black Sea, where she becomes a victim of human trafficking, meeting other children on her way in the same situation yet determined to escape their harsh destiny.



# PLOSHCHA

KALINOVSKI SQUARE

**DIRECTOR** Yury Khashchavatski

**DURATION** 87 min

**YEAR OF RELEASE** 2007

**EDITING** Dmitri Pivovarov, Kaspar Kallas

**PRODUCER** Marianna Kaat

**PRODUCTION** Baltic Film Production

**SALES AGENT** Deckert Distribution GmbH

**COUNTRY** Estonia

**ORIGINAL VERSION** Belarusian, Russian

**COMMITTEE** AFET, DROI, LIBE



This film is the latest instalment of Belarus' most celebrated film director Yury Khashchavatski. His long-standing and personally dangerous conflict with president Lukashenko. The title refers to the demonstrations on Kalinowski Square after the elections on the 19<sup>th</sup> of March 2006 when Lukashenko "fixed" his victory with almost 83% of the votes. With his astonishing material and ironic discourses Khashchavatski speaks out about resistance and persecution, displaying an overwhelming will for freedom. The director uses satire and cinematic idioms to give us a docu-comedy, making us laugh because this is too much, and it surely can't be true. But it is.



An artistic confrontation with the global phenomenon of women trafficking. The stories are not retold by actresses but by people who have a connection to events and places in the film: a customs officer, a villager, a bar-keeper in a bordello, a diplomat and a taxi driver.

## **KURZ DAVOR IST ES PASSIERT**

IT HAPPENED JUST BEFORE

**DIRECTOR** Anja Salomonowitz

**DURATION** 72 min

**YEAR OF RELEASE** 2006

**SCREENPLAY** Anja Salomonowitz

**CAST** Rainer Halbauer, Anna Sparer,  
Leopold Sobotka, Mag. Gertrud  
Tauchhammer, Otto Pikal

**CINEMATOGRAPHY** Jo Molitoris

**PRODUCERS** Gabriele Kranzelbinder,  
Alexander Dumreicher-Ivanceanu

**PRODUCTION** Amour Fou

Filmproduktion

**SALES AGENT** Autlook Filmsales GmbH

**COUNTRY** Austria

**ORIGINAL VERSION** German

**COMMITTEE** DROI, JURI, LIBE, FEMM

THE  
EUROPEAN  
PARLIAMENT  
IS COMMITTED  
TO CULTURE

